

PIANO

$\text{♩} = 168$

SECOND SIGHT

PHIL MILLER

4 **A** $Dm\frac{9}{8}$ **B** $E7b10$

6 $Dm7/A$ $Bb13$ $B13$ $F7/9$ $A13$

11 $A13$ **C** $Dm\Delta7$ Gma $C\#m7(b5)$ $F\#13$ $F13$ $Bb13$ $Bb7\frac{9}{8}(\#11)$ $Eb7/9$ $B13$

15 $Ema7$ $A7$ $D7$ $B13(b9)$ $G13$ $D7sus4$

19 **D** $A13$ $Dm\Delta7$ Gma $C\#m7(b5)$ $F\#13$ $F13$ $Bb13$ $E7/9$ $Eb7/9$ $B13$

23 $Ema7$ $A7$ $D7$ $BbMA7(\#4)$

27 **E** C/F G_M7 B_M7/11 E7^b10 E7^b9 A_M7 D7^b9(♯11)

32 F_M7 F7^b9(♯11) E_MA7(♯4) A[♯]_M7(♭5)11

38 C/G[♯] G_MA7(♯4) F[♯]13(♭9) E/F F/E B[♯]13(♭9)

45 **F** D_M7/9 E7^b10 D_M7/A B^b13 B^b13

52 B[♯]13 F7/9 A¹³ A¹³ D_MA7 G_Ma G_Ma C[♯]_M7(♭5) F[♯]13 F¹³ B^b13 B^b7^b9(♯11) E^b7/9 B[♯]13

57 B^b13 E_MA7 A7 D7 B[♯]13(♭9) G¹³ G¹³ A¹³ D_MA7 G_Ma C[♯]_M7(♭5) F[♯]13 F¹³

63

63

F¹³ B^{b13} D^{7sus4} E^{7/9} E^{b7/9} B¹³ E^{ma7} A⁷ D⁷ D^{7(b9)} G¹³ B^{b13} A^{b13}

68

68

B¹³ B^{bMA7(#4)} C/F G^{m7} B^{m7/11} E^{7b10} E^{7b10} E^{7(b9)} A^{m7}

74

74

D^{7(b9)(#11)} F^{m7} F^{m7} F^{7(b9)(#11)} E^{ma7(#4)} A^{#m7(b5)(11)} C/G[#] G^{ma7(#4)}

82

82

F^{#13(b9)} E/F F/E B^{13(b9)} D^{m(b9)} B^{13(b9)} D^{m(b9)}

IMPROVISE