

JAZZ QUAVERS

# SECOND SIGHT

PHIL MILLER

**A** ♩ = 168

**B** 

TRUMPET IN B $\flat$

TENOR SAXOPHONE

PIANO

ACOUSTIC BASS

**C**

7

TPT.

TEN. SAX.

PNO.

A. BASS

**C**

12

TPT.

TEN. SAX.

PNO.

A. BASS

15

TPT.

TEN. SAX.

PNO.

A. BASS

$E_{MA}7$   $A7$   $D7$   $B^{13}(\flat 9)$   $G^{13}$

19

TPT.

TEN. SAX.

PNO.

A. BASS

$A^{13}$   $D_{MA}7$   $G^{MA}$   $C^{#M}7(\flat 9)$   $F^{#13}$   $F^{13}$   $B^{b13}$   $D7_{sus}4$

22

TPT.

TEN. SAX.

PNO.

A. BASS

$E^{7/9}$   $E^{b7/9}$   $B^{13}$   $E_{MA}7$   $A7$   $D7(\flat 9)$

E

25

TPT.

TEN. SAX.

PNO.

A. BASS

Chords: G<sup>13</sup>, B<sup>b</sup>13, A<sup>b</sup>13, B<sup>13</sup>, B<sup>b</sup>m7(#4), C/F, Gm7, B<sup>b</sup>m7/11

29

TPT.

TEN. SAX.

PNO.

A. BASS

Chords: E7<sup>b</sup>9, E7<sup>(b</sup>9), A<sup>m</sup>7, D7<sup>(b</sup>9)(#11), F<sup>m</sup>7

33

TPT.

TEN. SAX.

PNO.

A. BASS

Chords: F7<sup>(b</sup>9)(#11), E<sup>m</sup>7(#4), A<sup>#</sup>m7<sup>(b</sup>9)(#11)



LAST X TO CODA

38

TPT.

TEN. SAX.

PNO.

A. BASS

C/G#

GMA7(#4)

F#13(b9)

E/F

F/E

b13(b9)

3

43

TPT.

TEN. SAX.

PNO.

A. BASS

F SOLOS

Dm9/9

E7b10

Dm7/A

F

50

TPT.

TEN. SAX.

PNO.

A. BASS

b13

b13

b13

F7/9

A13

A13

Dma7

Gma

Gma

C#m7(b9)

F#13

F13

b13

56

TPT.

TEN. SAX.

PNO.

A. BASS

*B $\flat$ 7(9#11) Eb7/9 B13 B $\flat$ 13 Ema7 A7 D7 B13(b9) G13 G13 A13 Dma7*

62

TPT.

TEN. SAX.

PNO.

A. BASS

*Gma C#m7(b9) F#13 F13 B $\flat$ 13 D7sus4 E7/9 Eb7/9 B13 Ema7 A7 D7 D7(b9) G13 B $\flat$ 13 A#13*

68

TPT.

TEN. SAX.

PNO.

A. BASS

*B13 B $\flat$ ma7(#9) C/F Gm7 Bm7/11 E7 $\flat$ 10 Eb10 E7(b9) Am7 D7(9#11)*

75

TPT.

TEN. SAX.

PNO.

A. BASS

Fm7 Fm7 F7(b9)(b11) Em7(b4) A#m7(b9)(b11) C/G# GMA7(b4)

82

TPT.

TEN. SAX.

PNO.

A. BASS

LAST X

IMPROVISE

F#13(b9) E/F F/E G13(b9) Dm(b9) G13(b9) Dm(b9)