

# PHRYGIAN BLUES

♩ = 86

PHIL MILLER

1  
(TRUMPET)

TENOR SAXOPHONE

KEYBOARD

BASS GUITAR

E11b9 FM9/Δ E11b9 FM9/Δ E11b9

♩ = 86

6

TEN. SAX.

KEYS

BASS

FM9/Δ E11b9 FM9/Δ E11b9 FM9/Δ

11

TEN. SAX.

KEYS

BASS

E11b9 FM9/Δ+11 C/Ab E11b9 FM9/Δ

15

I

TEN. SAX.

KEYS

BASS

3 3 3 3

$E^{11b9}$   $G^b7/11$   $G^{13}$   $A^b13$   $A^{13}$   $A^{13}(\#11)$   $B^b13$

19

I

TEN. SAX.

KEYS

BASS

3 3 3 3

$C\#0$   $Dm7^b6$   $E7(b9)$   $Fm(\#9)$   $E^{11b9}$

24

I

TEN. SAX.

KEYS

BASS

3 3 3 3

$Fm(\#9)$   $B^b7^b10$   $B^b7(b9)+11$   $B^b7^b10^b13$   $A^0/8$

28

I

TEN. SAX.

KEYS

BASS

3 3 3

3 3 3

3 3 3

3 3 3

B7(b9) Em(b9) Bb7 Bm7(b5) E7(b9) C#7(b10+11)

33

I

TEN. SAX.

KEYS

BASS

E11b9 Bb13(#11) E7(b9) E11b9 G7 E/F B7

37

I

TEN. SAX.

KEYS

BASS

E11b9 Bb13(#11) E7(b9) E11b9 G7 E/F B7b10 E11b9