

PHRYGIAN BLUES

♩ = 86

PHIL MILLER

1
(TRUMPET)

TENOR SAXOPHONE

GIUITAR

KEYBOARD

BASS GUITAR

DRUMS

TENOR SAXOPHONE

Chords: E11b9, Fm⁶/9Δ, E11b9, Fm⁶/9Δ, E11b9

Tempo: ♩ = 86

6

I

TEN. SAX.

GTR.

KEYS

BASS

DR.

TEN. SAX.

Chords: $F_M^{\flat}9/\Delta$, $E^{11}b9$

Measure numbers: 6, 7, 8, 9, 10

Rehearsal mark: $\$$

Triplets: 3, 3, 3, 3, 3, 3, 3, 3

Slurs: \frown

Repeat sign: $\text{||:} \dots \text{||}$

11

I
TEN. SAX.
GTR.
KEYS
BASS
DR.
TEN. SAX.

Chords: E11b9, FM9+11, C/A^b, E11b9, FM9 Δ

Triplet markings: 3

15

TEN. SAX. I

TEN. SAX. II

GTR.

KEYS

BASS

DR.

TEN. SAX. II

Chord progression: E11b9, Gb7/11, G13, Ab13, A13, A13(#11), Bb13

Tempo/Style: Jazz

19

The musical score consists of seven staves. The first staff is labeled 'I' and contains a melodic line with eighth notes and triplets. The second staff is labeled 'TEN. SAX.' and contains a similar melodic line. The third staff is labeled 'GTR.' and contains a melodic line with eighth notes and triplets. The fourth staff is labeled 'KEYS' and contains chord symbols: C#0, DM7b6, E7(b9), and FM#9Δ. The fifth staff is labeled 'BASS' and contains a bass line with eighth notes and triplets. The sixth staff is labeled 'DR.' and contains a drum line with rests. The seventh staff is labeled 'TEN. SAX.' and contains a melodic line with eighth notes and triplets. Chord symbols are placed below the first and third staves. Measure numbers 19, 20, 21, and 22 are indicated above the first four measures.

28

I
 TEN. SAX.
 GTR.
 KEYS
 BASS
 DR.
 TEN. SAX.

Chord progression: E11b9, Em^{b9}, Fm^{9/Δ}, B7b10, B7(b9)+11, E7(b9).

The score features a tenor saxophone melody with triplet markings (3) and a guitar accompaniment with a similar triplet pattern. The bass line also includes triplet markings. The keys part provides harmonic support with block chords. The drum part is currently silent.

32

I

TEN. SAX.

GTR.

KEYS

BASS

DR.

TEN. SAX.

Chords: $B^{\flat}7^{\flat}10^{\flat}13$, $E^{11}b9$, $B^{\flat}13(\sharp 11)$, $E7(b9)$, $E^{11}b9$, $G7$, E/F , $B7$

Chords: $C^{\sharp}7^{\flat}10^{\flat}13$, A°/B , $E^{11}b9$, $B^{\flat}13(\sharp 11)$, $E7(b9)$, $E^{11}b9$, $G7$, E/F , $B7$

37

TEN. SAX.

GTR.

KEYS

BASS

DR.

TEN. SAX.

The musical score consists of six staves. The top staff is for the first Tenor Saxophone (TEN. SAX.), followed by Guitar (GTR.), Keys, Bass, Drums (DR.), and a second Tenor Saxophone (TEN. SAX.).

Chord progressions for the guitar and keys parts are as follows:

- Measure 1: E11b9
- Measure 2: Eb13(#11)
- Measure 3: E7(b9)
- Measure 4: E11b9
- Measure 5: G7
- Measure 6: E/F
- Measure 7: Eb7b10
- Measure 8: E11b9

Triplet markings (3) are present in measures 7 and 8 of the first TEN. SAX., GTR., and BASS parts, and in measure 8 of the second TEN. SAX. part.