

Bass Motives

♩ = 182 Jazz quavers

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A

B

brass tacet 1st x

after solos take 2nd x only

♩ = 182

A A^{7b13#9} B^{b7b13#9} E^{b7b9#11} D^{7b9#11} **B** D^{b6/9A} F^{#/D}

after solos take 2nd x only

D^{b6/9A} F^{#/D}

7

B^{7#11} E^{7#9} E^{bm7/9/11} D^{b/Ab} E^{b/G} G^{b13}

B^{7#11} E^{7#9} E^{bm7/9/11} D^{b/Ab} E^{b/G} G^{b13}

Musical score for measures 11-14. The score includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. Chords are labeled as F13, F7b9/D, Ebm7, Gb/Db, and Ab/C. The bass line includes triplets and a '3' marking.

Musical score for measures 15-18. The score includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. Chords are labeled as B7#11, Gm7b5, and Ab7#11. The bass line includes triplets and a 'C' marking.

Musical score for measures 19-22. The score includes a treble clef staff with a melodic line, a grand staff with piano accompaniment, and a bass clef staff with a bass line. Chords are labeled as F13, F7b13 #9, Bbm%Δ, and Bm%Δ. The bass line includes triplets and a 'C' marking.

23

D

3

Musical score for measures 23-26. The system includes a vocal line, a piano accompaniment with triplets, and a guitar part. The guitar part features chords: Bbm6/Δ, Am6/Δ, DbΔ6/9, and F#/D. A 'D' box is present above the guitar part.

27

Musical score for measures 27-30. The system includes a vocal line, a piano accompaniment with triplets, and a guitar part. The guitar part features chords: B7#11, E7#9, Ebm7/9/11, Db/Ab, Eb/G, and Gb13.

31

Musical score for measures 31-34. The system includes a vocal line, a piano accompaniment with triplets, and a guitar part. The guitar part features chords: F13, F7b9/D, Ebm7, Gb/Db, and Ab/C.

35

35

B7#11 B7#11 Gm7b5 Gb7#11 F13

F7b9/D Gm7b5 Ab7#11 F13

40

40

E 1.

3

3

E 1. at this point in last head go to coda = letter G

F7b13 #9 Bbm%Δ Bm%Δ Bbm%Δ

F7b13 #9 Bbm%Δ Bm%Δ Bbm%Δ

at this point in last head go to coda = letter G

44

44

2.

3

3

2. Am%Δ Bbm%Δ Bm%Δ Bbm%Δ

Am%Δ Bbm%Δ Bm%Δ Bbm%Δ

9

48

Am^{6/9}Δ Bbm^{6/9}Δ Bm^{6/9}Δ Bbm^{6/9}Δ

Am^{6/9}Δ Bbm^{6/9}Δ Bm^{6/9}Δ Bbm^{6/9}Δ

9

52

Am^{6/9}Δ Bbm^{6/9}Δ Bm^{6/9}Δ Bbm^{6/9}Δ Am^{6/9}Δ

Am^{6/9}Δ Bbm^{6/9}Δ Bm^{6/9}Δ Bbm^{6/9}Δ Am^{6/9}Δ

57

F

D_b^{6/9}Δ F[#]/D B7^{#11} E7^{#9} E_bm^{7/9/11} D_b/A_b E_b/G_b¹³ F¹³ F7^{b9}/D

D_b^{6/9}Δ F[#]/D B7^{#11} E7^{#9} E_bm^{7/9/11} D_b/A_b E_b/G_b¹³ F¹³ F7^{b9}/D

F

D_b^{6/9}Δ F[#]/D B7^{#11} E7^{#9} E_bm^{7/9/11} D_b/A_b E_b/G_b¹³ F¹³ F7^{b9}/D

solos

D_b^{6/9}Δ F[#]/D B7^{#11} E7^{#9} E_bm^{7/9/11} D_b/A_b E_b/G G_b¹³ F¹³ F7^{b9}/D

Solos between E & F

6

65 Ebm7 Gb/Db Ab/C B7#11 /: Gm7b5 Ab7#11 F13 F7b13#9 Bbm%Δ

74 Bm%Δ Bbm%Δ Am%Δ x 3

after solos go to letter B

Bm%Δ Bbm%Δ Am%Δ x 3

after solos go to letter B

Bm%Δ Bbm%Δ Am%Δ x 3 G Bbm%Δ Bm%Δ

after solos go to letter B Bbm%Δ Bm%Δ

Bm%Δ Bbm%Δ Am%Δ x 3

after solos go to letter B

79

Bbm%Δ Am%Δ Bbm%Δ Bm%Δ

Bbm%Δ Am%Δ Bbm%Δ Bm%Δ

9

83

Musical score for measures 83-86. It consists of four staves: two treble clefs, a grand staff (treble and bass clefs), and a bass clef. The first two staves contain melodic lines with triplets. The grand staff shows chord voicings for Bbm%Δ and Am%Δ. The bass staff contains a bass line.

H

87

Musical score for measures 87-90. It consists of four staves: two treble clefs, a grand staff (treble and bass clefs), and a bass clef. The first two staves contain melodic lines with triplets. The grand staff shows chord voicings for Bbm%Δ, Am%Δ, and Bm%Δ. A box containing the letter 'H' is placed above the grand staff in measure 89. The bass staff contains a bass line.

H

91

Musical score for measures 91-94. It consists of four staves: two treble clefs, a grand staff (treble and bass clefs), and a bass clef. The first two staves contain melodic lines with triplets. The grand staff shows chord voicings for Bbm%Δ and Am%Δ. The bass staff contains a bass line.

8
95

Bbm⁶/_Δ Fm⁷/₁₁ B⁷/₉#₁₁ Ebm⁷/₆/₉ E⁹/_D

Bbm⁶/_Δ

98

A^Δ#₁₁ A/B Ab/B_b G/A G_b/A_b

101

G_bΔ[#]₁₁ F⁷sus₄ B_b⁷sus₄