

Dreams Wide Awake

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Signal out of solo :-

D chord sequence

C#7+11 | F#sus4-9 | Em7,9 | E7,9+11,13 | /.

A7 | x 8 [D chord sequence] | A7 x 8 | Then play chords (D etc) while guitar plays tune.

Am7 | Bm7 | C6,9 | Bm7 | Am7 | Bm7 | F | G | Am | Bm | C6,9 | Bm | C6,9

Am7 | Am | Bm7 | C6,9 | Bm7 | Am7 | Bm7 | F | G | Am | Bm | C6,9 | Bm | C6,9

Am | G | E | C# | E | C# | F | G

times same for qtr solo
(Beginning bass pattern) (piano chords)

Guitar signal out

gtr signal out of solo

E#7,6,9

3

(Bass melody)

Guitar tune

Musical staff with notes and chords: F#m, G#m, A7, G#m, F#m, E7, E7, E7.

Musical staff with notes and chords: C#, C#, G7, G# minor 7, A minor 9.

Musical staff with chords: C# / B, D / C#, E / A#, F / E, G / F, A# / G, (C) C# 6 9 7, G# 6 9 7.

Musical staff with notes and chords: Cm7, Dm7, Em7, and a triplet of eighth notes.

Musical staff with notes and chords, including a triplet of eighth notes.

Musical staff with notes and chords, including a circled "3rd time" annotation and a G# sus4 chord.

Musical staff with notes and chords, including a circled "3rd time" annotation and a G# sus4 chord.

Musical staff with notes and chords, including a "(slower)" annotation and chords A7+11, A9, and G# minor 7, 11.

Four empty musical staves for practice or additional notation.