

BASS 1

G(b9/11) x12

BASS 4

BASS 7

BASS 10

BASS 13

Cm7/9

B7/9+11

BASS 17

F13

Bb13(x4)

BASS 20

C#7/9

BASS 23

C#7/9

G(b9/11)

C#7/9

C#7/9

BASS 26

Cm7/9

F#13

BASS 29

Fm9/7

BASS 32

G7+11

C/Ab

BASS

Jan 04

Bass p. 2

35

3/4 feel change.

MUSIC 1

C/Ab [Am D7] x8

MUSIC 2

MUSIC 3

MUSIC 4

MUSIC 5

MUSIC 6

C7+9+5 Dbm4+9 Ab7+5+9

MUSIC 7

LATIN Solo

MUSIC 8

G(b9/11) Cm7/9 Cm4/6/9 F7/b+11 Bb7+11 Db7/9+11

MUSIC 9

G(b9/11) Cmb/9 F#13 Fm4/6/9 G7+11 C/Ab

MUSIC 10

Am ↑ E7/11 C/G D/A C/D D/E

MUSIC 11

Am B7+9 C7+9+11

MUSIC 12

G(b9/11) x12

MUSIC 13

(LINES IN)

JAN 04

Inca Phil Miller #. 3
(early title Jan 04)
Bass page 3 of 3

MUSIC II

MUSIC I (160) 4 | 1-4- | 1-2-1-2- | 1-2- |

MUSIC II FASTWALK Solos → +11

MUSIC I Cm7 B7+9+5 Bb7/9 Db7/+11/9 G(b9/11)

MUSIC II | 2- | | 2- | | 2- | | 2- | | 2- |

MUSIC I Cm69 F#13 Fm9 G7+11 C/Ab

MUSIC II

MUSIC I Am E7/11 Am E7/11 Am ^{to top}

MUSIC II

MUSIC I E C/G D/A C/D D/E B7+9 C7+11 +9

MUSIC II CODA

MUSIC I

MUSIC II