

Bass ♯ = 114.

# Lydiot

Lydiotic Phil Miller  
early spelling  
Bass page 1 of 2

P. 1

**A**

mus 1

5

mus 5

9

**B**

mus 9

C#7+9

13

mus 13

E7

C#7+9

17

**C**

(verse)

mus 17

Amj

21

mus 21

E(mj7)

Gsus4

C6,9+11

Bm7,9,11

25

mus 25

D#11/6,9

F#11

Gsus4

G

29

**D**

(chorus)

mus 29

A7

D7

E/G#\*

Am7

33

mus 33

G9/B

C#m7b5

C/D

E7

37

mus 37

Am7

G9/B

C#m7b5

C/D

41

mus 41

E7

Am7

G9/B

C#7,9+11

45

mus 45

F#13+11

Bm7,9,11

E7,9+11

49

mus 49

F7,9,b+11

E7+9+5 (A#7+5)

1st x to C2  
2nd x to B2  
3rd x to C3  
to etc

mus 20 x 2.1. Resolution CD. Same chd

Bass

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Bass page 2 of 2

Am7

x2 G<sup>9</sup>/B  
3x Am

C/D C#m7b5

D/E G<sup>9</sup>/B C#m7-5

C/D D/E Am G<sup>9</sup>/B

C#m7-5 C/D E7 Am7

B7+9+5 new tempo ♩ = 135. C#7+9+11 C/D E7+9

Drum break into new tempo

Cm<sup>Δ</sup> 6/9.

3

3

3

3

x2

Form = [A] [B] [C+D] [B]<sup>x8</sup> [C+D] →  
 ↳ to 1<sup>st</sup> thru to E then F x2

repeat with slowing  
 then fade & stop.