

♩ = 100

# BILLOW

**A**  $B^{\flat} \text{sus}^4$   $G7(\sharp 9)\sharp$   $E\text{MA}7(\sharp 4)$   $C\text{M}7\text{b}6$   $B^{\flat}\text{MA}7(\sharp 4)$

6  $F/A$   $D\text{b}9(\sharp 11)$   $G\text{b}13$   $B\text{b}79(\sharp 11)$

11  $F\text{M}^{\flat}9\Delta$   $B\text{b}79(\sharp 11)$   $F\text{M}^{\flat}9\Delta/E$

♩ = 133

17  $F\text{M}^{\flat}9\Delta/E$   $B^{\flat}\text{M}^{\flat}9\text{b}6$

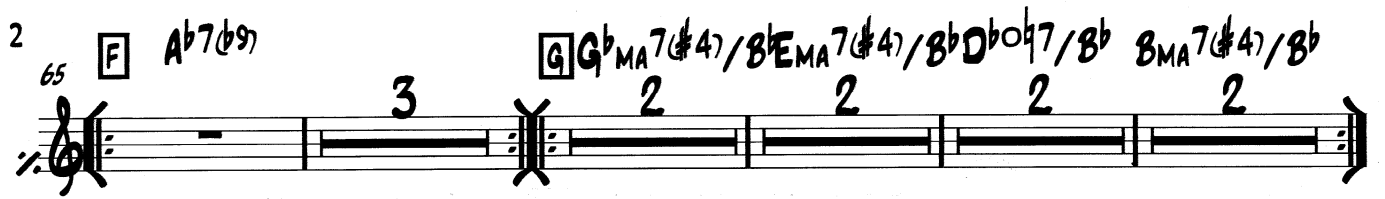
$E\text{MA}7(\sharp 4)/B^{\flat}$   $D\text{b}0\Delta 7/8\text{b}$   $B\text{MA}7(\sharp 4)/8\text{b}$

**C**

35

39

2  
65 **F** **A<sup>b</sup>7(b9)** **G** **G<sup>b</sup>MA7(#4)/B<sup>b</sup>EMA7(#4)/B<sup>b</sup>D<sup>b</sup>o7/B<sup>b</sup> BMA7(#4)/B<sup>b</sup>**



Musical staff with guitar chords and triplets. The staff starts with a double bar line and a repeat sign. It contains several measures with triplets of eighth notes. The chords are: F, A<sup>b</sup>7(b9), G, G<sup>b</sup>MA7(#4)/B<sup>b</sup>EMA7(#4)/B<sup>b</sup>D<sup>b</sup>o7/B<sup>b</sup>, BMA7(#4)/B<sup>b</sup>.

77 **H**



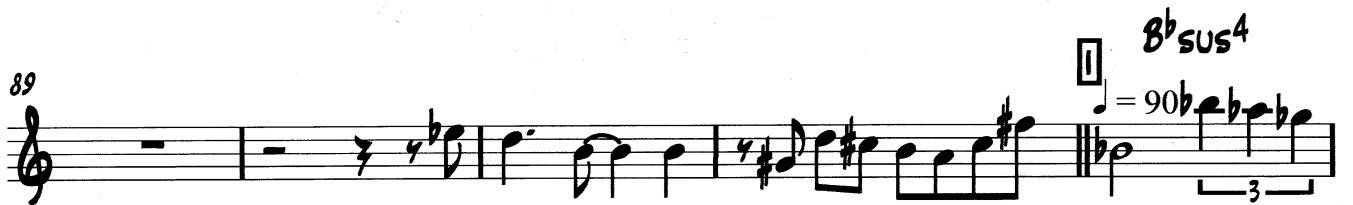
Musical staff with a melodic line. It starts with a half note G<sup>b</sup>4, followed by quarter notes F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4. There are some rests and a final quarter note G<sup>b</sup>4.

83



Musical staff with a melodic line. It starts with a quarter note G<sup>b</sup>4, followed by quarter notes F<sup>b</sup>4, E<sup>b</sup>4, D<sup>b</sup>4, C<sup>b</sup>4, B<sup>b</sup>4, A<sup>b</sup>4, G<sup>b</sup>4. There are some rests and a final quarter note G<sup>b</sup>4.

89 **B<sup>b</sup>sus4**  
= 90 **b<sup>b</sup>b<sup>b</sup>b<sup>b</sup>**



Musical staff with a melodic line and a chord. The chord is B<sup>b</sup>sus4, which is equal to 90 **b<sup>b</sup>b<sup>b</sup>b<sup>b</sup>**. The staff shows a melodic line with a triplet of eighth notes at the end.

94 **G7(#9)#** **EMA7(#4)** **CM7b6** **B<sup>b</sup>MA7(#4)** **F/A**



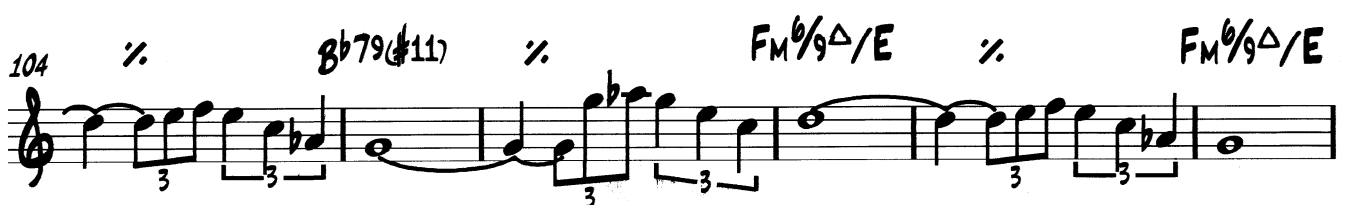
Musical staff with a melodic line and chords. The chords are: G7(#9)#, EMA7(#4), CM7b6, B<sup>b</sup>MA7(#4), F/A. The staff shows a melodic line with triplets of eighth notes.

99 **D<sup>b</sup>9(#11)** **G<sup>b</sup>13** **B<sup>b</sup>79(#11)** **F<sup>M</sup>9Δ**



Musical staff with a melodic line and chords. The chords are: D<sup>b</sup>9(#11), G<sup>b</sup>13, B<sup>b</sup>79(#11), F<sup>M</sup>9Δ. The staff shows a melodic line with triplets of eighth notes.

104 **B<sup>b</sup>79(#11)** **F<sup>M</sup>9Δ/E**



Musical staff with a melodic line and chords. The chords are: B<sup>b</sup>79(#11), F<sup>M</sup>9Δ/E. The staff shows a melodic line with triplets of eighth notes.

110 **F<sup>M</sup>9Δ** **GTR SOL**



Musical staff with a melodic line and a guitar solo. The chord is F<sup>M</sup>9Δ. The staff shows a melodic line with triplets of eighth notes and a guitar solo symbol at the end.

116



121

