

Above and Below ①

B7, II guitar arpeggios

Handwritten musical notation on a staff with guitar chord diagrams above and notes below. Includes a circled 'X' and the text 'Some until cue'.

B pedal from bass until ϕ

Handwritten musical notation with guitar chords: G47b5, D47+5, B47+5, G47b5, C/Gb, E7sus4,7,9, A47+5.

Handwritten musical notation with guitar chords: B Lydian, B7, A47, F/A, C9, E/F, C# D, Bb/B, B6,947, Ab/A.

Handwritten musical notation with guitar chords: C#, B, Bb, Eb, Ab, Bb, Gb, Db/Bb, Ebm+5, F7sus4, B9, B7(no3rd), D, C.

Handwritten musical notation with guitar chords: F, C9, B+5, C/Gb, C/Gb, Eb/A, D47+5.

tempo change 1/2 ϕ x = x

Handwritten musical notation with a 5/4 time signature and guitar chord diagrams.

Solos: Bass then keyboards

2x Cume

Handwritten musical notation for solos with guitar chords: Am9, B7b9, Gsus4, F#m7b5, C7b5, B7, II, Em7, E7+9.

Above and Below (2)

Musical staff 1: Am B7

Musical staff 2: G sus 4 F# H # ∅

Musical staff 3: C7-5 B7

Musical staff 4: Em E7+9

Musical staff 5: Am B7

Musical staff 6: G7 sus F H ∅

Musical staff 7: C7-5 B7

Musical staff 8: Em 3/4 C/D D/E (new tempo)

Musical staff 9: F#7b5 | G sus 4,7 | 4/4 7

Musical staff 10: B7, ... x4

Return to [S] Fade at ∅ (D7+s)