

**A**

Bdrone → (pedal)

**B**

(Some fil)  
had

(End)

new tempo

**C**

(5)	Am9	B7 <sup>b9</sup>	Gsus4	F#min7 <sup>b5</sup>
(4)				

Solos →

C7 <sup>b5</sup>	B7, 11	Em7	E7+9
------------------	--------	-----	------

\* section [B] play over B drone in bass