

$\text{♩} = 120$  KEYS

FLASHPOINT  
PM

P. 1.

Handwritten musical score for guitar, featuring 15 measures of music. The score is written in 4/4 time with a tempo of 120 beats per minute. It includes guitar and bass staves, chord diagrams, and handwritten annotations.

Measure 1:  $C7+9$

Measure 2:  $C\#7+9$

Measure 3:  $E7/9+11$

Measure 4:  $F7+9$

Measure 5:  $F7+9$

Measure 6:  $E7/9+11$

Measure 7:  $F7+9$

Measure 8:  $(F7+9)$

Measure 9:  $E7/9+11$

Measure 10:  $F7+9$

Measure 11:  $Bb\text{ sus }4 \text{ } \flat 9$

Measure 12:  $C\#7+9$

Measure 13:  $G-11\flat 9$

Measure 14:  $G(\flat 9, 11, \flat 6)$

Measure 15:  $E13$

Measure 16:  $F7/9+11$

Measure 17:  $F13$

Measure 18:  $F7\text{ sus }11, 9$

Annotations: "semi quaver feel for theme", "half time swing feel for 1st solo", "Bass tune", "1st solo".

♩ = 120 Keys.

FLASHPOINT  
PM

P 2

16

chords

17

B<sup>b</sup>(b9/11)

B<sup>b</sup>(11)

E7+9+5? E13/5

18

chords

19

G7b9

F#13

C7+9+5

20

chords

21

A7+5 (F7+5)

22

chords

23

F7/9

F13

24

chords

25

Cm7 B<sup>b</sup>7/9

A<sup>b</sup>13

E<sup>b</sup>7,9+11

26

chords

27

C7+9  
+5

F7/9/11

Gm7

D7+9

Keys

FLASHPOINT  
P.M. P.3.

28 29

$D\flat 7/9$   $E 7/9$   $A 7/9/6$   $C 7+9+5$

30 31

$C\# 7+9$   $E 7/9+11$   $F 7+9$

32 33

$(F 7+9) \cdot /$  *fine last-line only.*  $35 \cdot /$

34 35

$E 7/9+11$   $F 7+9$  *last only.* *fine*  $37 \cdot /$

36 37

$\cdot /$   $\cdot /$