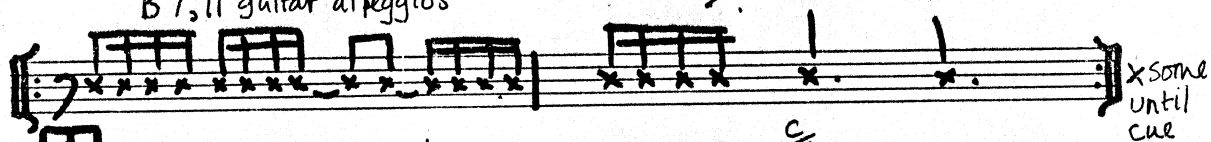


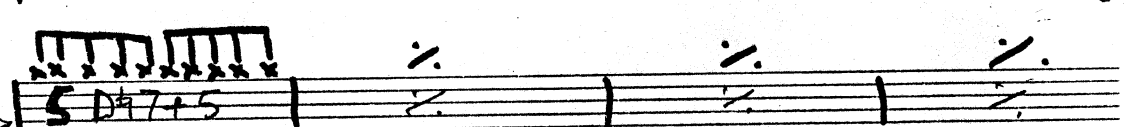
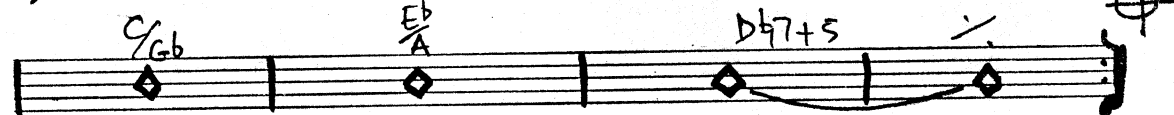
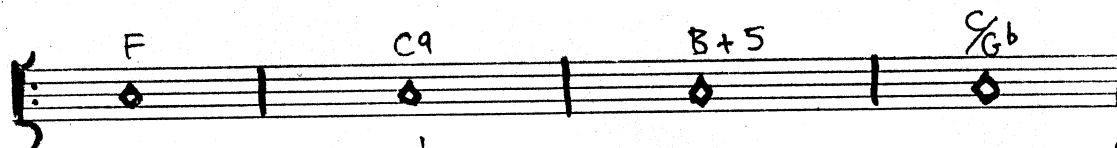
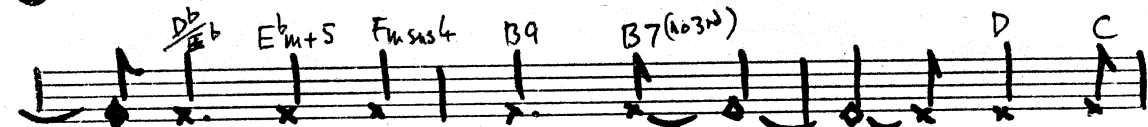
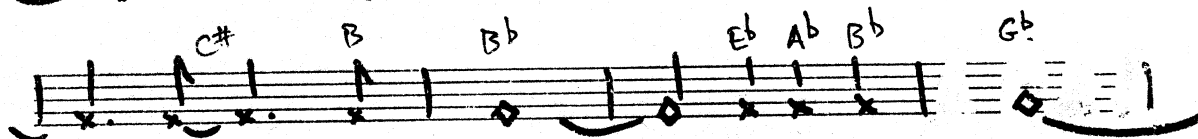
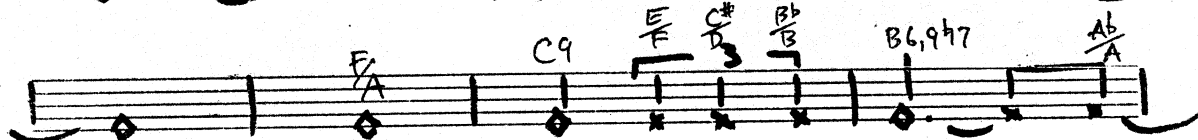
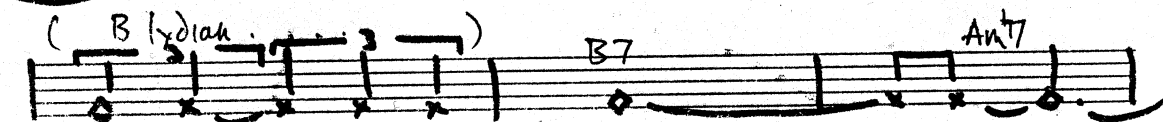
Above and Below ①

Above & Below Phil Miller
bass page 1 of 2

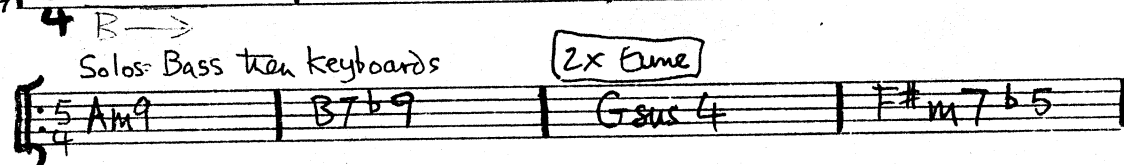
B7, 11 guitar arpeggios



B pedal from bass until 4

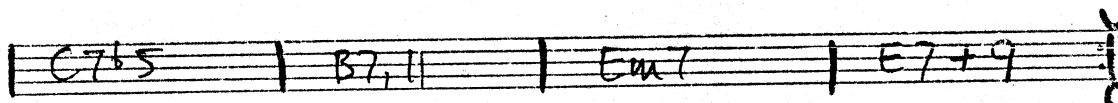
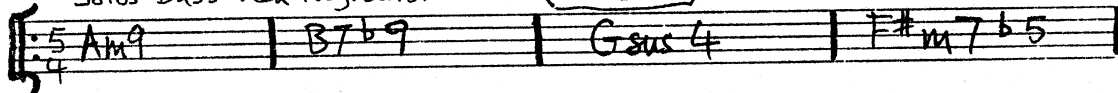


tempo change
x = x



Solos Bass then keyboards

2x time



Above and Below (2)

Above & Below Phil Miller
bass page 2 of 2

