

Above and Below

Above and Below Phil Miller
soprano melody page 1 of 2

01

A

B7, 11 (improvise) B7, 11. X don't until nod)

B (Soprano)

The musical score is written on ten staves. The first staff is a treble clef with a 4/4 time signature, containing a series of 'x' marks and the text 'B7, 11 (improvise) B7, 11. X don't until nod)'. The second staff is a soprano line, also in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed in groups of three (triplets). The key signature changes to two sharps (D major) in the third staff. The notation includes various musical symbols such as accidentals (sharps, naturals), ties, and dynamic markings. The score is handwritten and appears to be a working draft or a personal manuscript.

New tempo
r37

Above and below Phil Miller
soprano sax melody page 2 of 2

p2.

Handwritten musical score for soprano sax melody, page 2 of 2. The score includes various musical notations, including notes, rests, and accidentals, along with chord symbols and performance instructions.

Chord symbols and performance instructions:

- $x4$
- $E+547$
- $C\#$
- $Bm7$
- D^b7
- $A\#us4$
- A^m7-5
- $D7, 9+11$
- $B7$
- E^m7
- $E7+9$
- G^b7
- G^b7+9^b9
- $x2$ gtr arpeggios then solos over sequence

Then

1st time

2nd time

New tempo

Then to very top
Through A and B