

Conspiracy Theories

Conspiracy Theories Phil Miller
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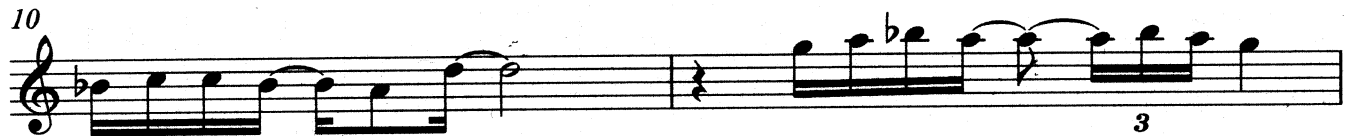
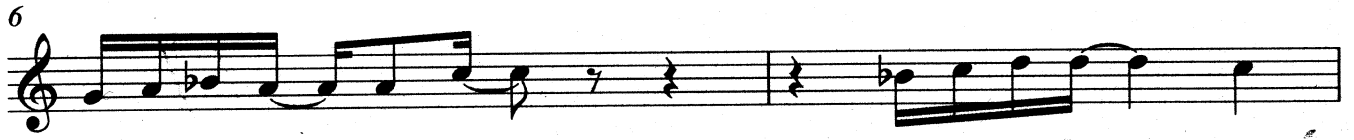
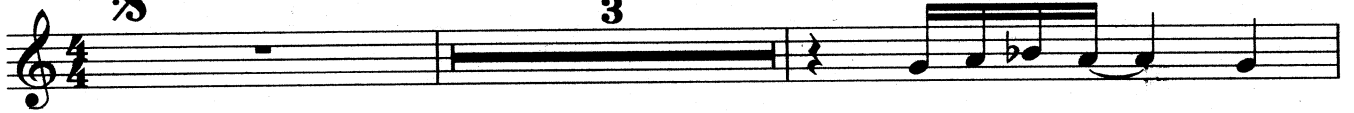
♩ = 96

A

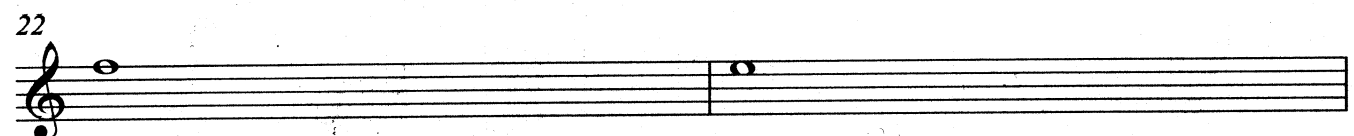
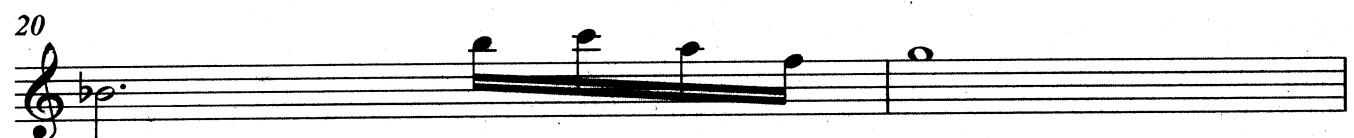
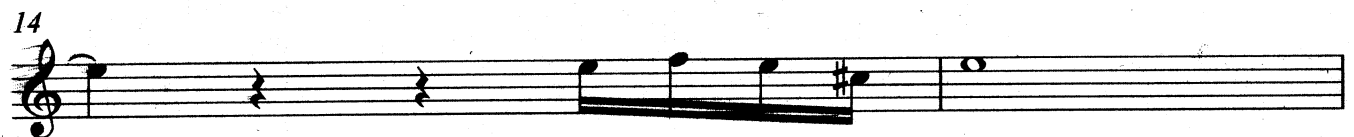


B

3



C



2

D

24



26



28



30

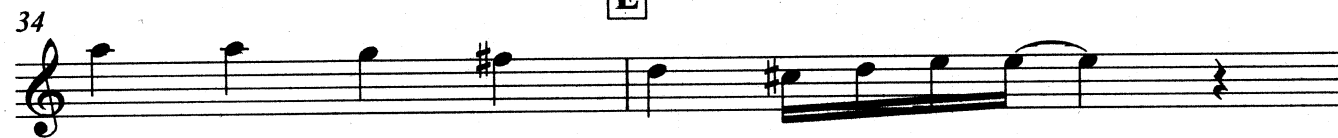


32



E

34



36



38



40



42



44 3 3 F A7(b9)

46 7

53 Dm7 Dm6/9Δ
2

56 G7#11 4 C7+11

61 Eb79+11 A7(b9) Dm6/9Δ
2 4 2

69 G#13 GmΔ
2 2

73 A7+11 D/Bb G Bm swing feel F#711
2 2

▶ 1st x solo 2nd x tune

79 D/A E/B

81 D/E E/F#

83 Bm C#7(#9)

t.ch dotted crotchet = crotchet

4

85 **D7(#9)**

87 **H** **A7(b9)** **I**

Open Length

90

93

96 **J** semi quaver = crotchet

Dm7 **C#7+9+** **C7+11** **Eb79+11**

3 4 4 4

113 **A7(b9)** **Dm6/9^A** **G#13** **Gm^A** **A7+11** **D/Bb** **Bm**

4 4 4 4 4 4 4

141 **F#sus4** **K** **Bm** **F#711** **D/A** **E/B**

$\text{♩} = 128$ t.ch triplet quaver = crotchet

149 **D/E** **E/F#** **Bm** **C#7(#9)** **D7(#9)**

$\text{♩} = 96$

t.ch dotted crotchet = crotchet

155 **L** Coda

160

