

♩ = 96

Induce

Conspiracy Theories

Conspiracy Theories Phil Miller
tenor sax second voice
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A

Tenor Sax Bb

B

4

6

8

10

12

14

16

18

20

22

2

24 D

26

28

30 3 3

32 3

34 E

36

38

40

42  last x to coda

Conspiracy Theories Phil Miller

tempo ch crotchet triplet = crotchet

Bb tenor sax 2nd voice

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♩ = 128

3

44 3 3 F A7(b9)

Tenor Solo

46 7

53 Dm7 2 Dm6/9Δ

56 G7+11 4 C7+11

61 Eb79+11 2 A7(b9) 4 Dm6/9Δ 2

69 G#13 2 GmΔ 2

73 A7+11 2 D/Bb 2 G Bm swing feel F#711

1st x solo 2nd x tune

79 D/A E/B

81 D/E E/F#

83 Bm C#7(#9)

4 t.ch dotted crotchet = crotchet

85 **H** Solo A7(b9)
D7(#9)
Open Length

89 **I**

93

97 **J** pno solo 3 C#7+9+ 4 C7+11 4 Eb79+11 4 A7(b9) 4 Dm6/9^Delta 4
semi quaver = crotchet

121 G#13 4 Gm^Delta 4 A7+11 4 D/Bb 4 Bm 4 F#sus4 4

♩ = 128 **K** Bm F#711 D/A E/B
145 t.ch triplet quaver = crotchet

149 D/E E/F# Bm C#7(#9) D7(#9) to the top **S**
♩ = 96

L Coda
155

160