

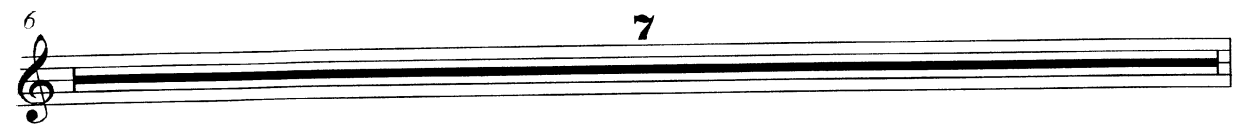
Conspiracy Theories Phil Miller

Bb tenor sax bottom voice

page 3 of 4

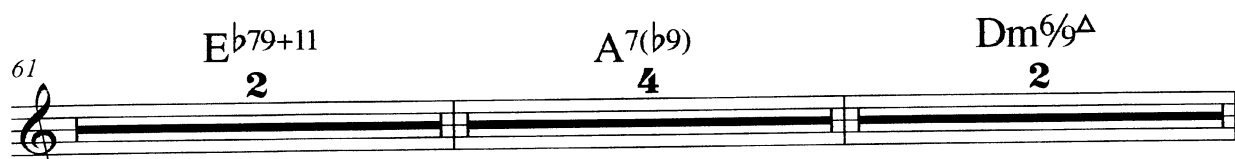
♩ = 128 tempo ch crotchet triplet = crotche
3

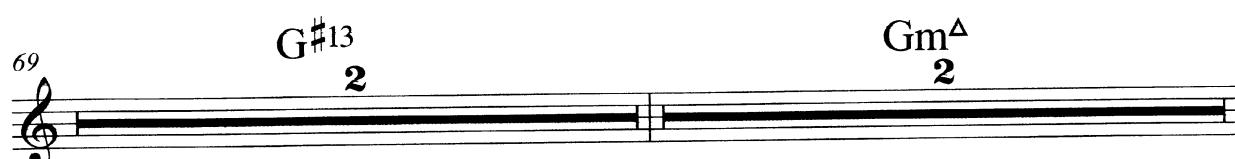
44 

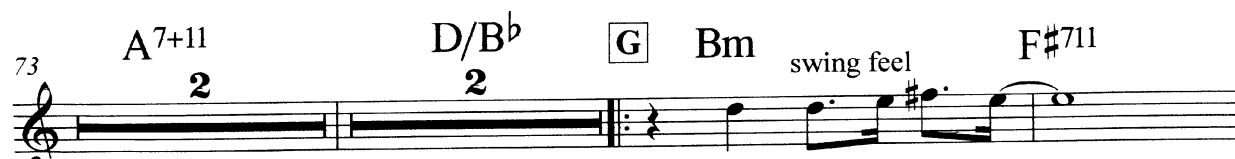
6 

53 

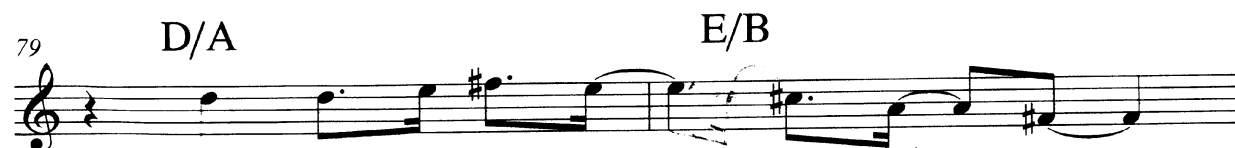
56 

61 

69 

73 

▶ 1st x solo 2nd x tune

79 

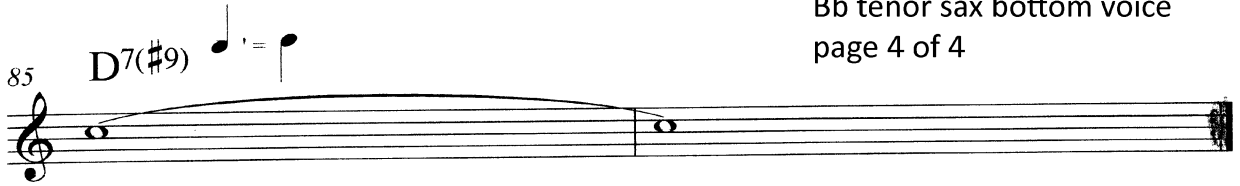
81 

83 

4

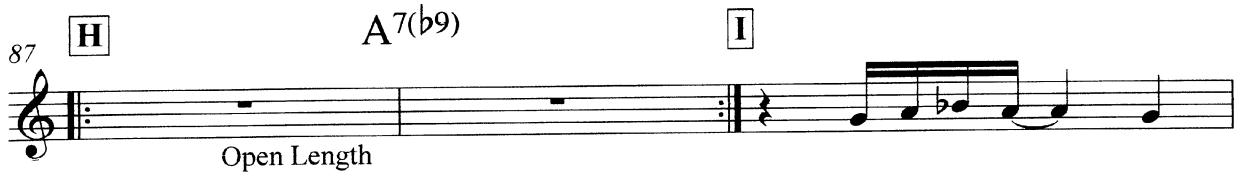
t.ch dotted crotchet = crotchet

85 **D7(#9)**



87 **H** **A7(b9)** **I**

Open Length



90



93



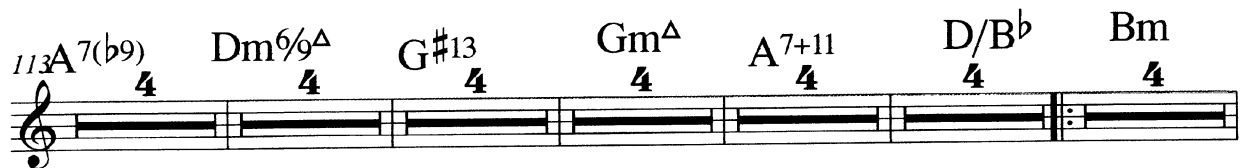
96 **J** semi quaver = crotchet **Dm** **C#7+9+** **C7+11** **Eb7+11**

3 4 4 4



113 **A7(b9)** **Dm6/9^** **G#13** **Gm^** **A7+11** **D/Bb** **Bm**

4 4 4 4 4 4 4



141 **F#sus4** = 128 ch triplet quaver = crotchet **K** **Bm** **F#7|11** **D/A** **E/B**

4



149 **D/E** **E/F#** **Bm** **C#7(#9)** **D7(#9)**

t.ch dotted crotchet = crotchet



155 **L** Coda



160

