

TMT
B \flat \$

JAN04 = working title $\text{♩} = 80$

P. 1

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are written above the staves at intervals: 5, 9, 13, 17, 21, 25, 29, 33, 35, 37, 38, 39, 40, 41, 42. There are several instances of triplets and slurs. A double bar line with repeat dots appears at the beginning of the first staff. The score concludes with a Coda symbol (a circle with an 'X') at the end of the 42nd measure.

last X to Coda

new tempo = $\text{♩} = 120$

A (B9/11)
(1st bar of solo)

Bb TMT

1 — 8 — 1 — 2 — 4

TMT SOLO

A(b9/11) Dm7/9 Dm⁴69 G7/6+11

1 — 4 — 1 — 2 — 4 — 1 — 1 — 2 — 4

C7+11 Eb7/9+11 A(b9/11) Dm6/9

1 — 2 — 1 — 2 — 1 — 2 — 1 — 2 — 1

G#13 G^Δm6/9 A7+11 D/Bb

[P.M. 2x]

Bm7 F#7/11 D/A E/B

D/E E/F# *Tempo ch.* Bm7 C#7+9

sax solo

D7+9+11 til cue A(b9,11) /

/ /

3

Tempo

Kyda solo

Dm7 Db7+9 C7/9 Eb7+11

1 — 4 — 1 — 4 — 1 — 4 — 1 — 4 — 1

A(b9/11) Dm6/9 G#13 Gm9

1 — 4 — 1 — 4 — 1 — 4 — 1 — 4 — 1

A7+11 D/Bb Bm F#7/11

Temp Jan 04

Tempo $\frac{3}{4}$ = 120

Bm7 F#7,11

Bm7 F#7,11 D/A E/B

D/E E/F# ^{Tempo ch.} Bm7 C#7+9

⊕ CODA D7+9+11 D.Sal CODA

(fin)