

BASS ♩ = 80 JAN04

1

4 G(b9/11) x12

7

10

13 Cm7/9 % B7/9+11

17 F13 Bb13(x4)

20 C#7/9

23 C#7/9 G(b9/11) C#7/9 C#7/9

26 Cm7/9 % F#13

29 % Fm9/7 %

32 G7+11 % C/Ab

BASS Jan 04

36 feel change.

C/Ab [Am D7] x8

C7+9+5 Db+11 Cm49 Ab7+5+9

G(b9/11) Cm79 Cm469 F7/b+11 Bb7+11 Db7/9+11

G(b9/11) Cmb/9 F#13 Fm4/9 G7+11 C/Ab

LINES IN 2ND X

Am ↑ E7/11 C/G x2 D/A C/D D/E! =!

JAZZ QUAVER feel!

Am B7+9 C7+9+11

G(b9/11) x12 →

(LINES IN)

