

BASS $\downarrow = 80$

MUS 1 1

MUS 4 $G(b9/11) \times 12$

MUS 7

MUS 10

MUS 13

MUS 17 $Cm7/9$ $\%.$ $B7/9+11$

MUS 20 $F13$ $Bb13(x4)$

MUS 23 $C\#7/9$ $G(b9/11)$ $C\#7/9$ $C\#7/9$

MUS 26 $C\#7/9$ $\%.$ $C\#7/9$ G

MUS 29 $Cm7/9$ $\%.$ $F\#13$

MUS 32 $\%.$ $Fm9/7$ $\%.$

$G7+11$ $\%.$ $C/A\flat$

BASS
35

3/4 feel change.

BASS I

C/Ab [Am D7] x8

BASS II

BASS III

BASS IV

BASS V

BASS VI

C7+9+5 Dbm4+9 Ab7+5+9

BASS VII

LATIN > solo

BASS VIII

G(b9/11) Cm7/9 CmAb9 F7/b+11 Bb7+11 Db7/9+11

BASS IX

G(b9/11) Cm6/9 F#13 FmAb/9 G7+11 C/Ab

LINES IN 2ND X

BASS X

Am ↑ E7/11 C/G x2 D/A C/D D/E ! = 1

JAZZ QUAVER feel

BASS XI

Am B7+9 C7+9+11

BASS XII

G(b9/11) x12 →

(LINES IN)

MUSIC 8

MUSIC 9

(160)

4 4 2 2 2 2

MUSIC 10

FASTWALK Solos → +11

MUSIC 11

2 2 2 2 2

MUSIC 12

Cm7 B7+9+5 B^b7/9 D^b7/+11/9 G(b9/11)

MUSIC 13

Cm69 F#13 Fm9 G7+11 C/Ab

MUSIC 14

Am E7/11 Am E7/11 Am ^{to top}

MUSIC 15

E C/G D/A C/D D/E B7+9 C7+11 +9

MUSIC 16

CODA ⊕

MUSIC 17