

♩ = 90

Conspiracy Theories

Conspiracy Theories Phil Miller
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A

rhythm of bass line

FUNK SHUFFLE

B

rhythm of mel

C

D

FEEL CHANGE / LOOSER

37



41

last time to coda



tempo ch

crotchet triplet = crotchet

~~Drum solo~~ SAX SOLO

45 **E** ♩ = 120

G7(b9)	Cm7	Cm6/9	F7+11	Bb7+11	Dbb7+11	G7(b9)
7	2			4	2	2

latinish dbl feel

65

Cm7	Cm6/9	F#13	FmΔ	G7+11	C/Ab
2	2	2	2	2	2

77 **F** 1st x solo continues
1/2 swing 2nd x mei as below.



tmp ch

85 **G** FUNK SHUFFLE

G7(b9)	CTR
SOLOS	2 open length

89 **I** line out of SOLO



93



97 ♩ = 360

Cm7	Cm7	B7+9+	Bb7+11	Dbb7+11	G7(b9)
	3	4	4	4	4

Double time feel

Very fast + walk

117

Cm6/9	F#13	FmΔ	G7+11	C/Ab	Am7
4	4	4	4	8	4

tempo ch = crotchet triplet - quaver

SWING FEEL

145 **J** Am E⁷11 D/A C/D

149 D/E Am B⁷(#9)

SWING FEEL

153 **K** C⁷(#9) to letter A to top **L**  SPLASHY FILLS

159