

Conspiracy Theories

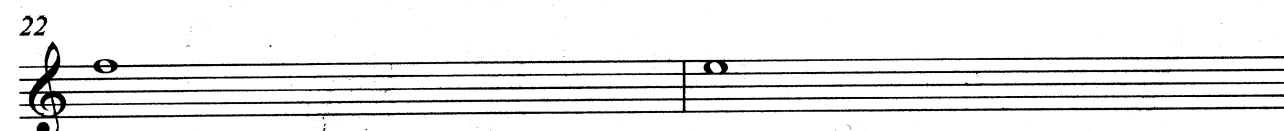
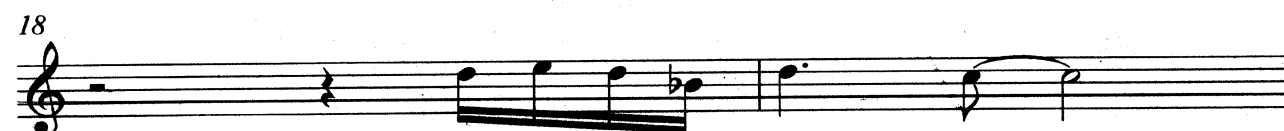
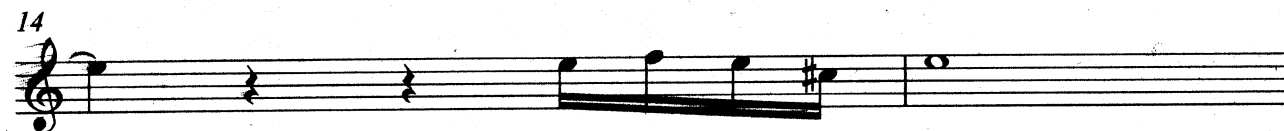
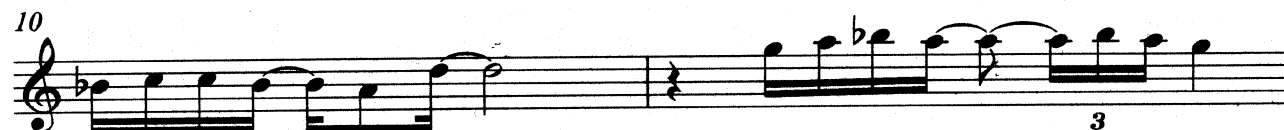
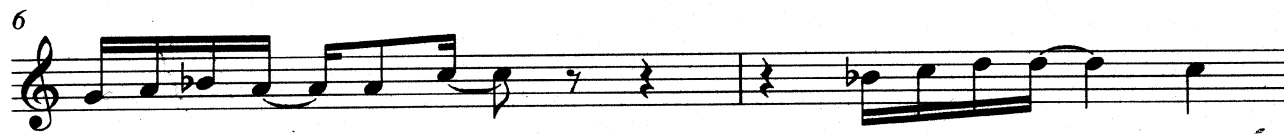
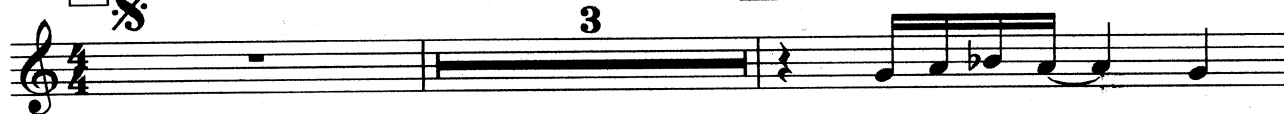
Conspiracy Theories Phil Miller
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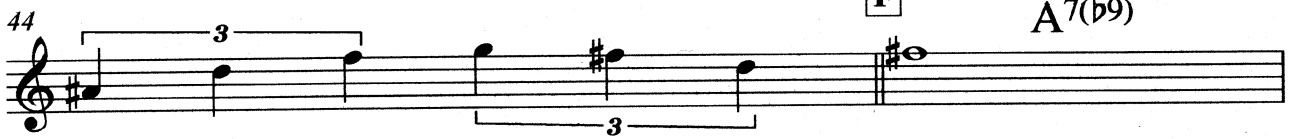
♩ = 96

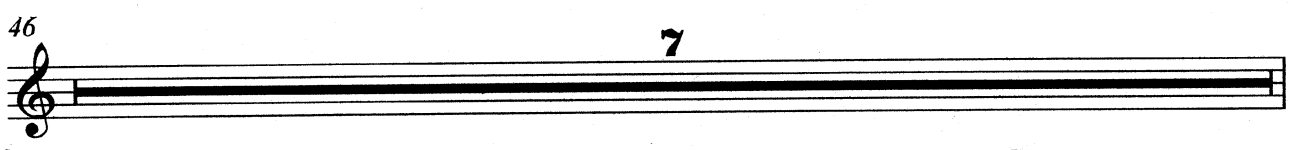
A

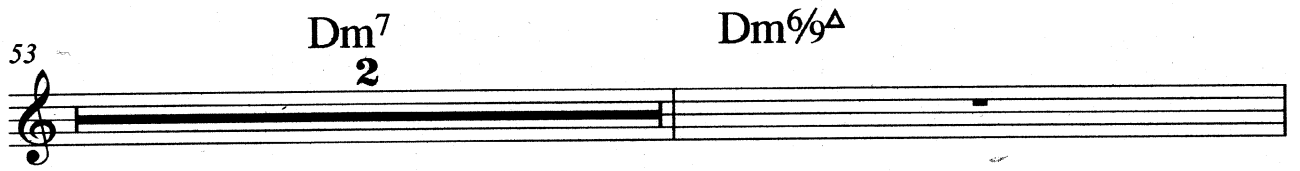


B



44 

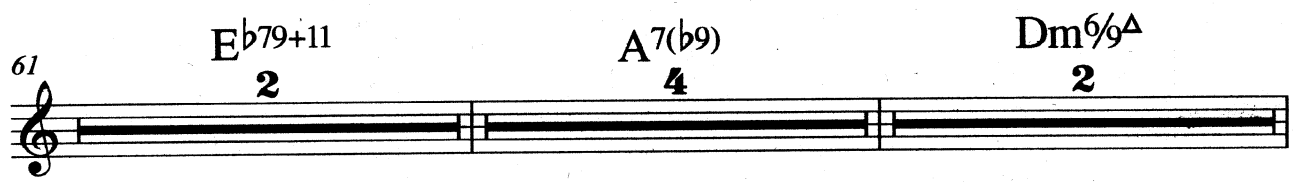
46 

53 

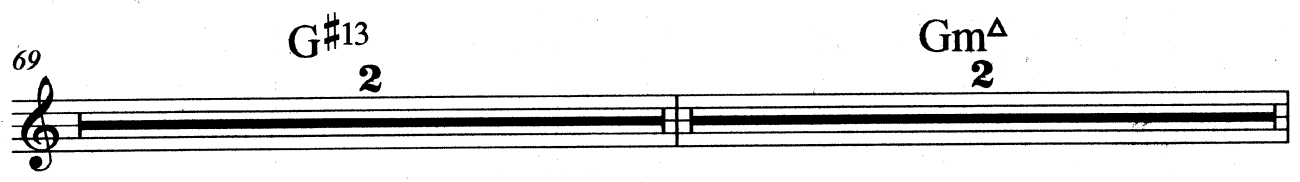
Dm⁷₂ Dm^{6/9}Δ

56 

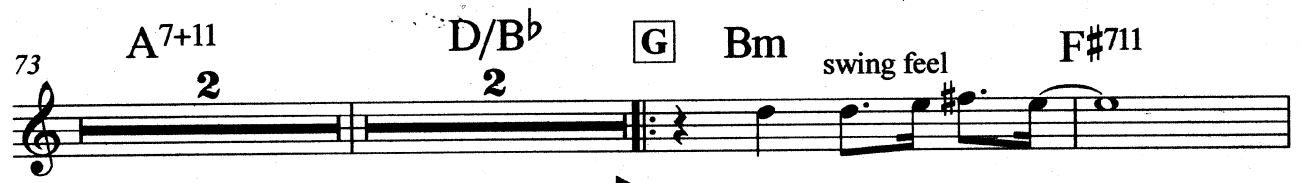
G⁷#11 C⁷+11

61 

E^b7⁹+11 A⁷(b9)₄ Dm^{6/9}Δ₂

69 

G[#]13 Gm^Δ₂

73 

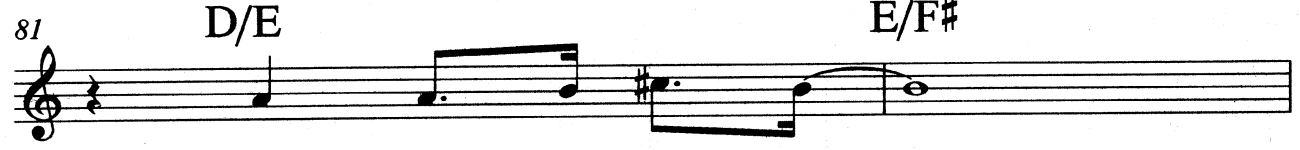
A⁷+11₂ D/B^b₂ G Bm F[#]7¹¹

swing feel

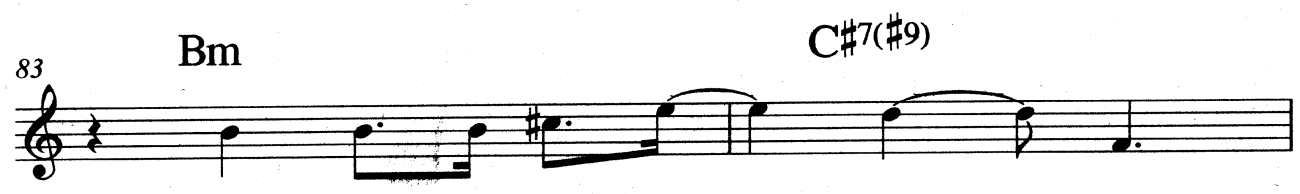
▶ 1st x solo 2nd x tune

79 

D/A E/B

81 

D/E E/F[#]

83 

Bm C[#]7(#9)

P.4 Version 2 Harmonic

4 t.ch dotted crotchet = crotchet

85 D7(#9)

H

Solo

A7(b9)

Musical staff 85-88: Treble clef, D7(#9) chord, followed by a repeat sign and a whole note rest. Below the staff is the text "Open Length".

89 **I**

Musical staff 89-92: Treble clef, eighth-note triplet pattern, quarter notes, and eighth-note triplet pattern.

93

Musical staff 93-96: Treble clef, eighth-note triplet pattern, quarter notes, eighth-note triplet pattern, and eighth-note triplet pattern.

Dm7

97 **J**

pno solo

3

C#7+9+
4

C7+11
4

E^b79+11
4

A7(b9)
4

Dm6/9^Δ
4

Musical staff 97-102: Treble clef, piano solo section with rests and chord symbols.

semi quaver = crotchet

121

G#13
4

Gm^Δ
4

A7+11
4

D/B^b
4

Bm
4

F#sus4
4

Musical staff 121-126: Treble clef, piano solo section with rests and chord symbols.

♩ = 128

K

Bm

F#711

D/A

E/B

145 t.ch triplet quaver = crotchet

Musical staff 145-148: Treble clef, eighth-note triplet pattern, quarter notes, eighth-note triplet pattern, and eighth-note triplet pattern.

149

D/E

E/F#

Bm

♩ = 96

C#7(#9)

D7(#9)

to the top



Musical staff 149-154: Treble clef, eighth-note triplet pattern, quarter notes, eighth-note triplet pattern, and eighth-note triplet pattern.

L

Coda

t.ch dotted crotchet = crotchet

155

Musical staff 155-159: Treble clef, piano solo section with rests and chord symbols.

160

Musical staff 160-164: Treble clef, piano solo section with rests and chord symbols.