

44 F A7(b9)

46 7

53 Dm7 Dm6/9Δ

56 G7#11 C7+11 4

61 Eb79+11 A7(b9) (4 bars)

65 (A7(b9)) Dm6/9Δ

69 G#13 GmΔ

73 A7+11 D/Bb G Bm swing feel F#711

79 D/A 1st x solo 2nd x tune
E/B

81 D/E E/F#

83 Bm C#7(#9)

4 t.ch dotted crotchet = crotchet
' =

85 D7(#9)

87 **H** A7(b9) **I**
Open Length

90

93

96 **J** t.ch crotchet = semi quaver
Dm7 3 C#7+9+ 4 C7+11 4 Eb7+11 4

113 A7(b9) 4 Dm6/9^ 4 G#13 4 Gm^ 4 A7+11 4 D/Bb 4 Bm 4

141 t.ch triplet quaver = crotchet
F#sus4 4 **K** Bm F#7/11 D/A E/B

149 t.ch dotted crotchet = crotchet
D/E E/F# Bm C#7(#9) D7(#9)

155 Coda

160