

Tenor Trombone

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Conspiracy Theories Phil Miller
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A

B

4

8

11

C

TACIT

15

21

27

30

33

D

37

41

tempo ch

E

46

G7(b9) 7 Cm7 2 Cm6/A F7+11 Bb7+11 4 Db7+11 2 G7(b9) 4

Tenor Trombone

2

67 Cm^{6/4} F^{#13} Fm^Δ G⁷⁺¹¹ C/A^b **F** Am E^{7¹¹}

79 C/G D/A C/D D/E Am

84 B^{7(#9)} tempo ch **G** Sax Solo/Trombone Solo **H** G^{7(b9)} **I**

92

95

98 tempo ch **J** Cm⁷ 3 B⁷⁺⁹⁺ 4 B^{b7+11} 4 D^{b79+11} 4

115 G^{7(b9)} Cm^{6/4} F^{#13} Fm^Δ G⁷⁺¹¹ C/A^b Am Esus⁴

tempo ch **K** Am E^{7¹¹} C/G D/A

153 tempo ch **L**

160