

Conspiracy Theories

Conspiracy Theories Phil Miller
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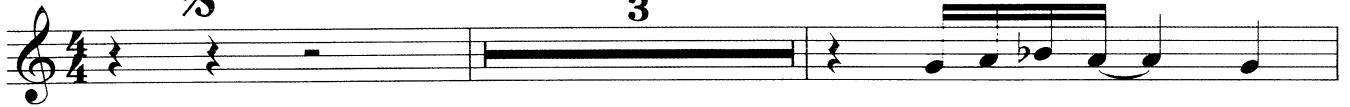
♩ = 96

A

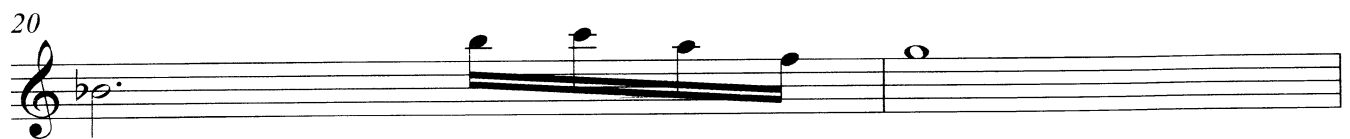


B

3



C



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$\text{♩} = 128$

tempo ch crotchet triplet = crotchet

3

44 F $\text{A}7(\text{b}9)$

46 7

53 Dm^7 $\text{Dm}^6/9^\Delta$

56 $\text{G}^7\#11$ 4 C^7+11

61 $\text{E}^{\text{b}79+11}$ $\text{A}^7(\text{b}9)$ $\text{Dm}^6/9^\Delta$

69 $\text{G}^{\#13}$ Gm^Δ

73 A^7+11 D/B^\flat $\overline{\text{G}}$ Bm swing feel $\text{F}^{\#7}11$

► 1st x solo 2nd x tune

79 D/A E/B

81 D/E $\text{E}/\text{F}^\#$

83 Bm $\text{C}^\#7(\text{=9})$

