

[A] Delta Borderline. % [B]

1st x gtr arp + sax mel.
Drums tacet til bar 41. then play **[B]** 2nd x

15

19

23

27

31

35

39

43

47

48

go to **[B]** x4

Solos over **[B]**. after Solos play **[B]** x1 (3rd x tune)
(Gtr, Keys, Sax)

Delta Borderline

Handwritten musical notation for "Delta Borderline" drums, page 2 of 2. The notation includes various musical symbols, accidentals, and handwritten annotations.

Annotations and markings include:

- Drum Solo** (written below the first staff)
- bring in Bass** (written below the first staff)
- Bass Solo over riff** (written below the first staff)
- when Bass finishes solo. he goes to riff then gtr** (written below the second staff)
- x many** (written above the first staff, twice)
- Trumpet** (written above the third staff)
- x some (over gtr)** (written below the third staff)
- Drums 3/4 shuffle** (written below the third staff)
- Drums 3/4 shuffle** (written below the fourth staff)
- 12 bars** (written below the fourth staff)
- then stop** (written below the fourth staff)
- stop** (written below the fifth staff)
- Drum play accents and fills etc** (written below the sixth staff)
- End** (written below the seventh staff)

The notation consists of seven staves of music, primarily in treble clef, with various rhythmic markings and accidentals. The first staff shows a drum solo with a 3/4 shuffle. The second staff shows a bass solo over a riff. The third staff shows a trumpet line with a 3/4 shuffle. The fourth staff shows a drum solo with a 3/4 shuffle. The fifth staff shows a drum solo with a 3/4 shuffle. The sixth staff shows a drum solo with a 3/4 shuffle. The seventh staff shows a drum solo with a 3/4 shuffle.