

Ed

HALF LIFE.

sextuplet feel.

♩ = 73 X Some.

12

tacet

16

tacet

and!

1 = 1 1st x (Jazz QUAVERS) 1/2 Life

M. Thurnel musical staff with notes and accidentals.

M. Thurnel musical staff with notes and accidentals.

M. Thurnel musical staff with notes, accidentals, and a bracketed '2'.

M. Thurnel musical staff with notes and accidentals.

M. Thurnel musical staff with notes, accidentals, and bracketed '3's.

M. Thurnel musical staff with notes and accidentals.

M. Thurnel musical staff with notes, accidentals, and a circled 'C#'.

M. Thurnel musical staff with notes and accidentals.

M. Thurnel musical staff with notes, accidentals, and a bracketed '3'.

M. Thurnel musical staff with notes, accidentals, and a bracketed '3'.

M. Thurnel musical staff with notes and accidentals.

M. Thurnel musical staff with notes, accidentals, and a bracketed '3'.

M. Thurnel musical staff with notes, accidentals, and bracketed '3's.

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M. Thurnel musical staff with notes, accidentals, and bracketed '3's.

1 = 1 $\Delta+11$

to solos

2nd x

fu

Half Life Phil Miller

Alto backing for Half life 1st solo

Alto BACKING FOR ~~PHIL~~ ~~MILLER~~ 1/2 Life - 1st Solo

The musical notation is handwritten on three staves. The first staff begins with a treble clef and a 7/8 time signature. It contains a quarter rest, followed by eighth notes: Bb, C, D, E, F, G, A, Bb. A double bar line with repeat dots follows. The second staff starts with a quarter rest, then eighth notes: C, D, E, F, G, A, Bb. The third staff begins with a measure rest, followed by eighth notes: C, D, E, F, G, A, Bb, C. The notes are mostly black, with some flats and naturals. The handwriting is in black ink on a white background.