

1715 keybdS. A.1

The musical score consists of ten staves of music. The first staff is a treble clef with a 7/4 time signature. The music is written in a style that combines chords and melodic lines. The chords are written in a shorthand notation, often with a slash and a letter, such as Bb/C, FA/C, GM9/C, C11b9, FA6/C, BbA/C, EM7b5, Eb7/9+11, BbA, DM7, B1, GM9, DbbA+11, F, GM9/Bb, EM7b5, Eb7/9+11, Bb/A, DM7, GM9, C11b9, FA, BbA, EM7b5, Eb7/9+11, BbA/A, DM7, GM9, C11b9, FA, BbA, EM7b5, Eb7/9+11, BbA/A, DM7, GM9, C11b9, FA, BbA, EM7b5, Eb7/9+11, BbA/A, DM7, GM9, C11b9, FA, BbA, EM7b5, Eb7/9+11.

Keybds. NO HOLDS BARRED

No Holds Barred Phil Miller
kybds loose stray page 2

The first five staves of the handwritten musical score show a complex, multi-layered texture. Each staff contains dense chordal figures and melodic fragments, typical of a keyboard solo. The notation includes various chord symbols and rhythmic markings, though they are not yet explicitly labeled with text.

counter line.

The sixth staff of the score features a melodic line with the following chord symbols written below it: BbA/A , $Dm7$, $Gm9$, $C11b9$, FA , BbA , $Em7b5$, and $Eb7/9+11$.

The seventh staff continues the melodic line with the same sequence of chord symbols as the sixth staff: BbA/A , $Dm7$, $Gm9$, $C11b9$, FA , BbA , $Em7b5$, and $Eb7/9+11$.

The eighth staff continues the melodic line with the following chord symbols: BbA , $Dm7$, $Gm9$, $C11b9$, FA , BbA , $Em7b5$, and $Eb7/9+11$.

after solo (bass) play harmony.

The ninth staff continues the melodic line with the following chord symbols: $Dm7$, $Gm9$, $C11b9$, FA , and BbA .

The tenth staff continues the melodic line with the following chord symbols: $Em7b5$, $Eb7/9$, BbA/A , $Dm7$, $Gm7$, and $C11b9$.

The eleventh staff continues the melodic line with the following chord symbols: FA , BbA , $Em7b5$, $Eb7/9+11$, BbA/A , and $Dm7$.

The twelfth and final staff of the score continues the melodic line with the following chord symbols: $Gm7$, $C11b9$, FA , BbA , $Em7b5$, and $Eb7/9+11$.

N.M.O. KYBOS

$\text{H}\frac{\text{H}}{\text{H}}$ (at end of last solo 6x vamp)

Vamp 4x mel then x 2

The musical score is written in 7/8 time and consists of eight systems of guitar and bass staves. The guitar part is primarily in the upper register, often using barre techniques, while the bass part provides a rhythmic and harmonic foundation. The piece is a 6x vamp, meaning it is repeated six times. The notation includes various chord voicings such as triads, dyads, and full chords, often with extensions like 9ths and 11ths. The bass line features a mix of eighth and quarter notes, with some syncopation. The overall feel is that of a blues-influenced rock or funk piece.

Chord voicings and notes are as follows:

- System 1: $\text{E}\flat\Delta+11/\text{D}$, $\text{E}\flat\text{G}/\text{A}$, $\text{E}\flat\Delta+11/\text{D}$, $\text{Cm}^9/\text{E}\flat$
- System 2: $\text{Cm}\Delta\text{G}/\text{A}$, $\text{Cm}\text{G}/\text{A}$, $\text{Fm}7/\text{11}$, $\text{G}7+5$
- System 3: $\text{C}7/\text{9}+11$, $\text{B}\flat/\text{D}$, $\text{Cm}7\text{b}6$, $\text{Gm}7$, $\text{G}\text{b}^7(\text{9})$
- System 4: $\text{Fm}7/\text{11}/\text{9}$, $\text{Gm}7$, $\text{Fm}^{\text{A}}/\text{9}$, $\text{B}\flat 11$, $\text{A}\Delta+11$
- System 5: $\text{Fm}7/\text{9}$, $\text{G}11\text{b}9$, $\text{Fm}7/\text{11}$, $\text{Dm}7\text{b}5$, $\text{A}\text{b}13$
- System 6: $\text{B}\flat\Delta+11/\text{A}$, $\text{B}\flat\text{G}/\text{A}$, $\text{B}\flat\Delta+11/\text{A}$, $\text{Gm}^9/\text{B}\flat$
- System 7: $\text{B}\flat\Delta/\text{A}$, $\text{B}\flat\Delta\text{G}/\text{A}$, $\text{B}\flat\Delta+11/\text{A}$, $\text{E}\text{b}7/\text{9}+11$