

8 bars
Tactit
(Bb)
2nd x only Jim only 1x

Alto*
ether part

(Bb)
8 bars
Tacet
2nd x only Jim only 1x

C/B Em7|| Am9 D|| (b9 6)

Gmaj7 C#7(6) F#7b5 F7,9+||

after solos
to [Bb] tuner

new feel (!!!)

Solo F#7+|| F69 F#7+|| Dm9

x some

Alto*
ether part

all x except last

last x only Ehd.

Alto:

Chords: $C\Delta\#11$ $C69$ $C\Delta\#11$ $A-9$

Musical staff with triplets and a sharp sign.

last
3x

Musical staff with triplets and the annotation "except last x".

Musical staff with triplets and the annotation "last x".

Chords: $A-47$ $A-69$ $D-7''$ C/E

Chords: $A7^{9\#11.13}$ C/B $A-7$ $E7^{9\#11.13}$ $A7^{+5}/Bb$

Chords: $D-7^{9.11}$ $E-7$ $D-47$ $G-7$ $F6^{9\#11}$

Chords: $D-9$ $F\Delta^{+5}/E$ $D-7''$ $F\Delta\#11$ $F13$ $F7$

Chords: $G\Delta\#11$ $G\Delta^{6.9}$ $G\Delta\#11$ $E-9$ $(F\#)$

Chords: $G\Delta\#11$ $G\Delta^{6.9}$ $G\Delta\#11$ $E-9$ $C7^9$ $C7^{-9}$

Empty musical staves at the bottom of the page.

Dm7	Dm69	Gm7,11	F/A
D7,9+11,6	C ² /E	Dm7	A7 ^{sus4} D7+S/cb
Gm7,9,11	Am7	Gm7	Cm7 B ^b 69+11
Gm9	B ^b 7+5 A	Gm711	B ^b 711 E B ^b B B ^b 7
C7+11 B	C769	C7+11 B	Am9 G B
C711 B	C769	C7+11 B	A711 A7

✱

Empty musical staves for practice or additional notation.