



Bass, Hugh.

Slow (♩ = 50-55.)

A Simple Man Phil Miller
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A F F E F A b G E

Chord progression: Cm9 | Ab/C | Bb/C | Gb/A

Chord progression: Bb7 | F/A | Absus | Em | Eb7 | Dm | Ab7 | G7b5

* Chord progression: Cm9 | Ab/C | Bb/C | Gb/C

Chord progression: F7b9b5 | Gb7+5,6 | Gm7,11 | Ab7b9

Chord progression: Am7b5 | Bb7+5,6 (Gm9b7) | Cm7,9 | D11b9 | D7b9b5

Chord progression: Bb7 | F/A | Absus | Fm9 | Eb7 | Dm9 | Ab7 | G7b5

Ending →

Rall. Chord progression: Cm9 | Ab/C | Bb/C | Gb/C

Chord progression: F(b9) | F7+9+11

END OF HIC

BASS

12/8 feel begins

2x rallentando

3

3

3 2nd time Gb