

(13) *twice*

3

Handwritten musical score for guitar, featuring a 4/4 time signature and a key signature of one flat (Bb). The score includes a treble clef and a bass clef. The notation is heavily annotated with chord symbols and fingerings.

**Chord Symbols:** Cm9, Ab/C, Bb/C, Gb/C, Am, Gm, F7, G7, A7, Bb7, Eb7, Fm, Eb7, G7, Cm9, Cm9+5, Bb/C, Gb/C, F7, G7, A7, Bb7, Eb7, Fm, Eb7, G7, Cm9, Cm9+5, Bb/C, Gb/C, F7, G7, A7, Bb7, Eb7, Fm, Eb7, G7, Cm9, Cm9+5.

**Fingerings:** Various numbers (1-4) are written above notes to indicate fingerings. Some notes are circled or have other markings.

**Annotations:** The score includes several handwritten notes and markings: "twice" above the first measure, "3" at the top right, "G (Eb min 7/8h) GM BACKING LINES STRINGS" written across a staff, and "13/8 beginning" written at the end of a staff. There are also circled numbers like "13" and "1" and various symbols like "A" and "F" with circles around them.

**Staff 1:** Treble clef, 4/4 time. Chords: Cm9, Ab/C, Bb/C, Gb/C.

**Staff 2:** Bass clef. Chords: Gm, Ab, Bb, Gb.

**Staff 3:** Treble clef. Chords: Am, G, Ab, Bb, C.

**Staff 4:** Bass clef. Chords: A, Ab, Bb, F, G.

**Staff 5:** Treble clef. Chords: Cm9, Cm9+5, Bb/C, Gb/C.

**Staff 6:** Bass clef. Chords: A, G, F7, G7, A7, Bb7, Eb7, Fm, Eb7, G7, Cm9, Cm9+5.

**Staff 7:** Treble clef. Chords: Bb7, F, A, Ab, Fm, Eb7, G7, Cm9, Cm9+5.

**Staff 8:** Bass clef. Chords: Bb, Gb, F7, G7, A7, Bb7, Eb7, Fm, Eb7, G7, Cm9, Cm9+5.

**Staff 9:** Treble clef. Chords: Bb, Gb, F7, G7, A7, Bb7, Eb7, Fm, Eb7, G7, Cm9, Cm9+5.

**Staff 10:** Bass clef. Chords: Bb, Gb, F7, G7, A7, Bb7, Eb7, Fm, Eb7, G7, Cm9, Cm9+5.