

And Thus Far Phil Miller  
folding master score page 1

floot

1

Musical score system 1, measures 1-3. The system includes staves for Flute (labeled 'floot'), PAD, and Bass. The Flute part features a melodic line with eighth and sixteenth notes. The PAD and Bass parts provide harmonic support with chords and sustained notes.

floot

Musical score system 2, measures 4-6. The Flute part continues with a melodic line, including a triplet of eighth notes in measure 6. The PAD and Bass parts continue with harmonic accompaniment.

floot

Musical score system 3, measures 7-9. The Flute part features a melodic line with a fermata over the final note in measure 9. The PAD and Bass parts provide harmonic accompaniment.

floot

Musical score system 4, measures 10-12. The Flute part has a melodic line with a fermata over the final note in measure 12. The PAD and Bass parts provide harmonic accompaniment.

floot

Musical score system 5, measures 13-15. The Flute part is mostly silent, indicated by a whole rest. The PAD and Bass parts feature a sustained, wavy harmonic accompaniment.

And Thus Far Phil Miller  
folding master score page 2

strline



Musical score system 1, measures 16-18. The system includes staves for Sax, TRMP, PNO, and Bass. The Sax staff begins with a measure number '16'. The music is in 4/4 time and features a complex melodic line for the saxophone, with the trumpet and piano providing harmonic support. The bass line is a steady eighth-note accompaniment.

strline



Musical score system 2, measures 20-22. The system includes staves for Sax, TRMP, PNO, and Bass. The Sax staff begins with a measure number '20'. The saxophone part continues with intricate phrasing, while the trumpet and piano maintain their harmonic roles. The bass line remains consistent with the previous system.

strline



Musical score system 3, measures 24-26. The system includes staves for Sax, TRMP, PNO, and Bass. The Sax staff begins with a measure number '24'. The saxophone part features a melodic phrase that concludes with a double bar line. The trumpet and piano continue their accompaniment, and the bass line provides a rhythmic foundation.

strline

Musical score system 1, measures 1-3. The score is for five instruments: Sax, Crmp, PAD, bass, and a fifth staff. The key signature has one sharp (F#) and the time signature is 4/4. The Sax part has a whole rest in measure 3. The Crmp and PAD parts have a whole rest in measure 3. The bass part has a whole rest in measure 3. The fifth staff has a whole rest in measure 3.

strline

Musical score system 2, measures 4-6. The score is for five instruments: Sax, Crmp, PAD, bass, and a fifth staff. The key signature has one sharp (F#) and the time signature is 4/4. The Sax part has a whole rest in measure 4. The Crmp and PAD parts have a whole rest in measure 4. The bass part has a whole rest in measure 4. The fifth staff has a whole rest in measure 4.

strline

Musical score system 3, measures 7-9. The score is for five instruments: Sax, Crmp, PAD, bass, and a fifth staff. The key signature has one sharp (F#) and the time signature is 4/4. The Sax part has a whole rest in measure 7. The Crmp and PAD parts have a whole rest in measure 7. The bass part has a whole rest in measure 7. The fifth staff has a whole rest in measure 7.

4

gtrline

Musical score for the first system, measures 34-36. The score is for five instruments: Sax, Drmp, PAD, bass, and a fifth staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 34 shows active parts for Sax, Drmp, PAD, and bass. Measure 35 continues with similar activity. Measure 36 features a saxophone solo with a melodic line, while the other instruments provide accompaniment. A rehearsal mark '36' is placed above the saxophone staff in the third measure.

gtrline

Musical score for the second system, measures 37-39. The score is for five instruments: Sax, Drmp, PAD, bass, and a fifth staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 37 shows active parts for Sax, Drmp, PAD, and bass. Measure 38 continues with similar activity. Measure 39 features a saxophone solo with a melodic line, while the other instruments provide accompaniment. A double bar line is present at the end of measure 39.

gtrline

Musical score for the third system, measures 40-42. The score is for five instruments: Sax, Drmp, PAD, bass, and a fifth staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 shows active parts for Sax, Drmp, PAD, and bass. Measure 41 continues with similar activity. Measure 42 features a saxophone solo with a melodic line, while the other instruments provide accompaniment. A rehearsal mark '40' is placed above the saxophone staff in the first measure.

flood

System 1: Flute (flood), PAD, Strings, Bass. The flute part features a melodic line with slurs and triplets. The strings and bass provide harmonic support with sustained notes and chords.

flood

48

System 2: Flute (flood), PAD, Strings, Bass. The flute part continues with a melodic line. The strings and bass parts are more active, with the bass line showing a rhythmic pattern.

flood

48

System 3: Flute (flood), PAD, Strings, Bass. The flute part has a melodic line with slurs. The strings and bass parts continue their harmonic and rhythmic roles.

flood

52

System 4: Flute (flood), PAD, Strings, Bass. The flute part features a melodic line with slurs. The strings and bass parts provide harmonic support.

floot 52

Flute (floot) part starting at measure 52. The score includes staves for Flute (floot), PAD, strings, and bass. The flute line features a melodic phrase with a slur and a fermata. The strings provide harmonic support with sustained chords. The bass line has a rhythmic pattern of eighth notes.

floot 56

Flute (floot) part starting at measure 56. The score includes staves for Flute (floot), PAD, strings, and bass. The flute line continues with a melodic line. The strings play sustained chords. The bass line continues with a rhythmic pattern.

floot 60

Flute (floot) part starting at measure 60. The score includes staves for Flute (floot), PAD, strings, and bass. The flute line features a melodic phrase with triplets. The strings play sustained chords. The bass line continues with a rhythmic pattern.

floot

Flute (floot) part starting at measure 64. The score includes staves for Flute (floot), PAD, strings, and bass. The flute line features a melodic phrase with a slur and a fermata. The strings play sustained chords. The bass line continues with a rhythmic pattern.

sax 64

trump

strings

bass

sax

trump

strings

bass

sax 68

trump

strings

bass

sax

trump

strings

bass

sax 72

72

73

74

75

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81

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PRD 82

bass

PRD 86

bass

strline 100

sax

PRD

bass

strline 104

sax

PRD

bass

strline 108

sax

PRD

bass

floot 112

Musical score for measures 112-115. The score is for three parts: floot, PAD, and bass. The key signature has one sharp (F#) and the time signature is 3/4. The floot part has rests in all four measures. The PAD part has chords in each measure: G#4-A4-B4 (m112), G#4-A4-B4-C#5 (m113), G#4-A4-B4-C#5 (m114), and G#4-A4-B4 (m115). The bass part has notes: G2 (m112), G2 (m113), B1 (m114), and G2 (m115).

floot 116

Musical score for measures 116-119. The score is for three parts: floot, PAD, and bass. The key signature has one sharp (F#) and the time signature is 3/4. The floot part has rests in all four measures. The PAD part has chords in each measure: G#4-A4-B4 (m116), G#4-A4-B4-C#5 (m117), G#4-A4-B4-C#5 (m118), and G#4-A4-B4 (m119). The bass part has notes: G2 (m116), G2 (m117), B1 (m118), and G2 (m119).

floot 120

Musical score for measures 120-123. The score is for three parts: floot, PAD, and bass. The key signature has one sharp (F#) and the time signature is 3/4. The floot part has a melodic line starting at measure 120: B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The PAD part has chords: G#4-A4-B4 (m120), G#4-A4-B4-C#5 (m121), G#4-A4-B4-C#5 (m122), and G#4-A4-B4 (m123). The bass part has notes: G2 (m120), G2 (m121), B1 (m122), and G2 (m123).

floot 124

Musical score for measures 124-127. The score is for three parts: floot, PAD, and bass. The key signature has one sharp (F#) and the time signature is 3/4. The floot part has a long note spanning measures 124 and 125, and another long note spanning measures 126 and 127. The PAD part has chords: G#4-A4-B4 (m124), G#4-A4-B4-C#5 (m125), G#4-A4-B4-C#5 (m126), and G#4-A4-B4 (m127). The bass part has notes: G2 (m124), G2 (m125), B1 (m126), and G2 (m127).