

A (Based D. Bass)
D/E calm F#²/D B/C# E²/C

5 A/B C#²/A F#²/G# Esus4,7,9

9 C#b9,11 A,10,11,13,9 E4,7,10 F#sus4

B

16 B7,10,11

18 D7.

20 E7

22 C#7 D#7

C#7 A6,9d E7,10,11,d

F#7sus4

Elton's Solo

B7 D7

E7 C#7 D#7

all xs except last

C#7 A6,9 E4,7,10 F#7sus4

last x A sus4 E7 9 F#m7,9.

Section C

4/4

4 4

x some til cue.

Petes Solo

F#7+11,13 Gb5b7+9 A#m b9b7 G#b5b7 G#b5b7 E#b5b7+9 G#m b5b7 A#m b5

F#7+11,13 C#m b5b7 A#b5b7+9 G#b5b7+9 A#m b5b7 A#m b5b7 Eb/E G#m b5b7 Eb/E

G#7,11,13 F#m9 G#m9 G#sus

G#7,11,13. F#m9 G# F#m9 G# G#m9 G#sus A#m9 G#sus

A/B C#9

A6,9 G7b5,13 all times except last C#7+9

last x Elton's Solo Bsus11 Am b7/E

F# G7# E b7+5 C# b7+5 E D

D C# A F B

B b7+5 G b7+5 A b7+5 A/G E b7+5

G E G G

A b7+5 A/B 2 B/A 4 A b7+11+9 B b(9+5) C9+5

C# B A F# F F

E b(9+5) C9+5 B b(9+5) C9+5 D b m9 b7 F m9 b7 B b7+5

F F F F G G

C# F#7+11 2 F#sus4

C G G

And Thus Far Phil Miller
bass part page 4 of 4

Handwritten musical notation for the first five staves of the bass part. The notation includes various rhythmic values, accidentals, and phrasing slurs.

F#7sus4

Handwritten musical notation for the sixth staff, featuring a wavy line representing a sustained or vibrato effect.

Handwritten musical notation for the seventh staff, continuing the melodic line with various accidentals.

Handwritten musical notation for the eighth staff, showing chord diagrams for D/E, F#(2)/D, B/C#, and E(2)/C.

Handwritten musical notation for the ninth staff, showing chord diagrams for A/B, C#(2)/A, G#b9,117, and Esus4,7,9.

Handwritten musical notation for the tenth staff, showing chord diagrams for C#b9,11, A b,11,13,9, E 4,7,10, and F#sus4, with a note "x some fade to end."

Four empty musical staves at the bottom of the page.