

And thus Far (P. Miller) ♯. 78. Keybds

Keybds

(rubato) with sax.

Keybds

Keybds

Keybds

(time in....)

Keybds

Keybds

3rd solo

B7

Keybds

Keybds

D7

E7

Keybds

ATF

And Thus Far Phil Miller
kybds chords & baseline
page 2 of 7

Kybds

24

Musical notation for measures 24-27. The top staff shows chords: E7, C#7, Dm7, and C#7. The bottom staff shows a bass line with eighth notes.

Kybds

Full x - last last x.

Musical notation for measures 28-31. Measure 28 is marked with a double bar line and a repeat sign. The top staff shows chords: A3, E11. The bottom staff shows a bass line with eighth notes.

Kybds

32

Musical notation for measures 32-35. The top staff shows chords. The bottom staff shows a bass line with eighth notes.

Kybds

36

Musical notation for measures 36-39. The top staff shows chords. The bottom staff shows a bass line with eighth notes.

Kybds

40

Musical notation for measures 40-43. The top staff shows chords. The bottom staff shows a bass line with eighth notes.

A.T.F.

Kybds

Kybds

Kybds

Kybds

Kybds

* Kybd solo X many

Kybds

Kybds

cue out of # solo section

Kybds

F#7+11

then to 55!
for solo continuation

F#7+11

after 2nd x soloing on F#7+11 play from ♩ with sax & trump

Kybds

Kybds

F#7+11

F#7+11

A.T.F.

Kybd

42

Kybd

44

Kybd

* Kybd solo X many

46

Kybd

cue out of # solo section

48

then to 55 for solo continuation

F#7+11

after 2nd x soloing on F#7+11 play from [symbol] with sax & trump

Kybd

50

F#7+11

A.T.F.

Kybds

68

Kybds

68 69 70 71

D^{MJ7+5} C^{#7+11-9} E^{MJ7+5}/A C^{#MJ7+5}/F B^{b7-9+11}

Kybds

72

Kybds

72 73 74 75

B^{MJ7+5}/G E^{min mJ7} A^{MJ7+5} B^{7/9/11} E^{MJ7+5}

Kybds

76

Kybds

76 77 78 79

A^{MJ7+5}/C[#] B^{7/9/11} A⁹⁺¹¹ A^{MJ7+11+9}/F[#] B^{b9+5}/F C⁹⁺⁵/F

Kybds

80

Kybds

80 81 82 83

E^{b9+5}/F C⁹⁺⁵/F B^{b9+5}/F C⁹⁺⁵/F C^{#m63mJ7} F^{m9mJ7} B^{MJ7+5}/G

Kybds

84

Kybds

84 85 86 87

C^{#MJ7+5}/C A¹³⁻⁹ G¹³ F^{#11}

A.T.F.

And Thus Far Phil Miller
kybds chords & baseline
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Kybds

88

Kybds

F#11 B7 D7.

Kybds

92

Kybds

E7 C#

Kybds

96

Kybds

D47 C# A69 E7.11 F#11

Kybds

100

Kybds

E 7/9/11 D MJ7+5 C# 7/9/11

Gtr % Sax

Kybds

104

Kybds









C MJ7+5 B 7/9/11 A MJ7+5 C# 11-3

% trupt % Kybds.




A.T.F.

Kybds

108

			
E ^{7/9/11}	C# ¹¹⁻⁹	A ^{5/9/11}	E ^{7/9/10/11}
Kybs	∕.	Tune in sax/trupt.	
			

Kybds

		
F# ^{7/9/10/11}	∕.	∕.
Kybds		
