

A (Based D. Bass) *calm*

1 $\frac{7}{4}$ $\frac{4}{4}$ $\frac{F\#}{D}$ $\frac{B}{C\#}$ $\frac{E}{C}$

5 $\frac{1}{B}$ $\frac{A}{A}$ $\frac{F\#}{G\#}$ $E_{sus4,7,9}$

9 $C\#9,11$ $A,10,11,13,9.$ $E4,7,10$ $F\#_{sus4}$

B

16 $B7,10,11$

18 $D7.$

20 $E7$

22 $C\#7$ $D97$

$C\#7$ $A6,9d$ $E7,10,11.d$

$F\#7_{sus4}$

Elton's Solo

$B7$ $D7$

$E7$ $C\#7$ $D\#7$

all xs except last

$C\#7$ $A6,9$ $E4,7,10$ $F\#7_{sus4}$

last x A sus4 E7 9 F#m7,9.

Handwritten musical notation for the first system. It features a treble clef, a whole note chord, and a sixteenth-note melodic line.

Section C

Handwritten musical notation for the second system, starting with a 4/4 time signature and various chords.

Handwritten musical notation for the third system, including a 3/4 time signature and various chords.

Handwritten musical notation for the fourth system, including a 2/4 time signature and various chords.

Handwritten musical notation for the fifth system, including a 4/4 time signature and various chords.

Handwritten musical notation for the sixth system, including a 5/4 time signature and various chords.

Handwritten musical notation for the seventh system, including a 4/4 time signature and various chords.

Handwritten musical notation for the eighth system, including a 4/4 time signature and various chords.

Handwritten musical notation for the ninth system, including a 4/4 time signature and various chords.

x some til cue.

Petes Solo

F#7+11,13 Gb5b7+9 A#m5b7 Gm5b7 Gm5b7 E^b5b7+9 Gm5b7 A#m5

F#7+11,13 C#m5b7 A#b5b7+9 G^b5b7+9 A#m5b7 A#m5b7 E^b Gm5b7 E^b/E

G#7,11,13 F#m9 G#m9 G#sus →

G#7,11,13. F#m9 G#m9 G#m9 → G#sus A#m4 G#sus

A/B C#9

A6,9 G7b5,13 all times except last C#7+9

X some

last x Elton's Solo

Bsus11 Am47

F# G7+5 Eb7+5 C#7+5 E0

D C# A F B

Bb7+5 Gb7+5 Ab7+5 A/G Eb7+5

G E G

A7+5 A/B 2 B/A 4 Ab7+11+9 Bb(9+5) C9+5

C# B 4 A 4 F# F F

Eb(9+5) C9+5 Bb(9+5) C9+5 Dbm9b7 Fm9b7 Bb7+5

F F F F G

C#7+5b7 A7,13b9 Fb7+11 F#sus4

C G G

2
Solo

Handwritten musical notation for the first five staves of the piece. The notation includes various rhythmic values, accidentals, and phrasing slurs.

F#7sus4

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature.

Handwritten musical notation for the seventh staff, showing a 4/4 time signature and a series of chords: D/E, F#(2)/D, B/C#, and E(2)/C.

Handwritten musical notation for the eighth staff, showing a series of chords: A/B, C#(2)/A, G#b9,117, and Esus4,7,9.

Handwritten musical notation for the ninth staff, showing a series of chords: C#b9,11, A b9,11,13,9, E4,7,10, and F#sus4. The final chord is enclosed in a double bar line.

x some
fade
to end.

Four empty musical staves at the bottom of the page.