

B.C DRUMS $\downarrow = 135.$

A

Drumming open length

B

(Keys Solo) x some til cue cue out (bass)

(8 bars more key solo) x4
Scale tone chds →

C x some til cue
Gtr Solo cue

D Open length.
Bass Solo end at end of solo bass play groove
(trumpet cue out of Bass Solo.)

The image shows a handwritten musical score for drums, consisting of ten staves of music. The score is written in treble clef and includes various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections marked with letters A, B, C, and D. Section A is the first staff, marked with a circled 'A' and the instruction 'Drumming open length'. Section B is the fifth staff, marked with a circled 'B' and the instruction '(Keys Solo) x some til cue cue out (bass)'. Section C is the eighth staff, marked with a circled 'C' and the instruction 'Gtr Solo cue'. Section D is the tenth staff, marked with a circled 'D' and the instruction 'Bass Solo end at end of solo bass play groove (trumpet cue out of Bass Solo.)'. There are also several other annotations, including '(8 bars more key solo) x4' and 'Scale tone chds →' on the seventh staff, and 'x some til cue' on the eighth and tenth staves. The tempo is indicated as $\downarrow = 135.$ at the top.

B.C DRUMS. BLACK CAT

Black Cat Phil Miller
drums page 2
fragment

trmp ED

(trumpet cue continues) keys/gtr/sax etc.

trmp ED

trmp ED

E Trumpet Solo (GTR cue out of tmp solo) ↗

trmp ED

trmp ED

trmp ED

trmp ED

F rhythm of line after Alto solo over 8 bar vamp.
(Drums & sax duo)

trmp ED

trmp ED

trmp ED

trmp ED

↑ (big chords)
maybe slow this a bit.
section