

Keys $\text{♩} = 135$

A

CHDS ALL
bass ml
Drums open



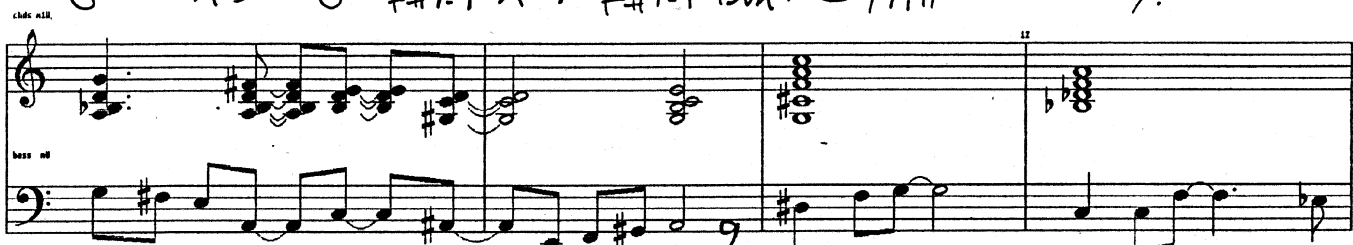
Em7

CHDS ALL
bass ml



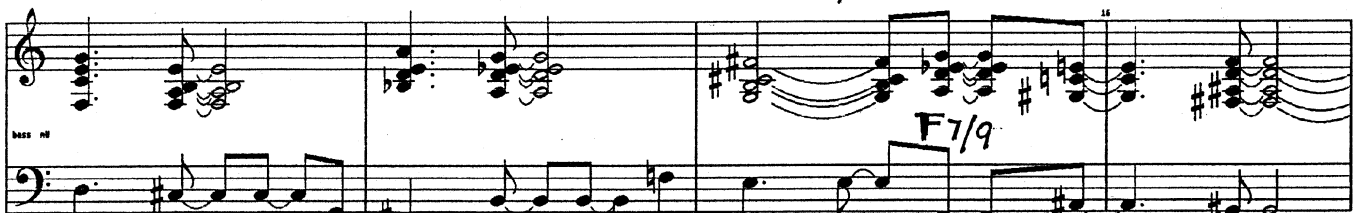
G Δ +11 A13 G Δ F#7-9 A6-9 F#7-9 Bm7 C7/9+11

CHDS ALL
bass ml



Am7 D#7/9+11

CHDS ALL
bass ml



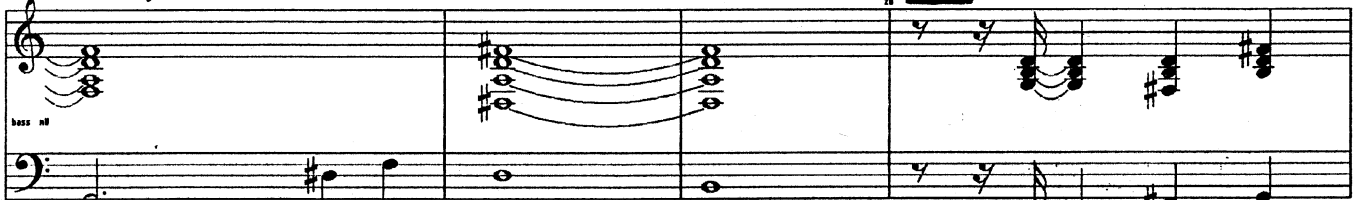
F7/9

CHDS ALL
bass ml



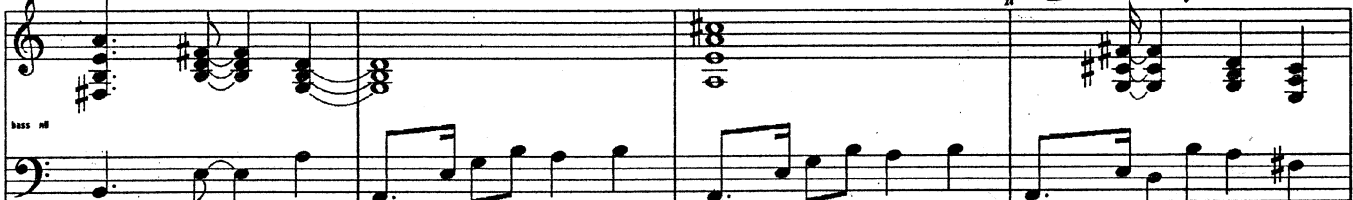
Dm7/6 C#7+9 F#7+9 B7+9 Em7/6 **B** A#7+11 G#13+11

CHDS ALL
bass ml



(G#13+11) D(-9) B7+9 D/E D/F# G Δ

CHDS ALL
bass ml



B7sus11 E7/9 G/B A13

KEYS

Keys Solo x some til cae

more keys solo

GTR SOLO

x some til

Chords: Em7 GΔ F#7+5 B7 E9/G# GΔ A7 D4 B9 A6 Em7/9 F#sus11 F#7-9 Gm A9 Em7 A7 D4 C#m7 b5 Bm7 B7/11 D4 Bm7 C#m7 b5 G/D E6/11 D/F# GΔ Bm7 A6 G4 9

Key B.C.

Trumpet Solo

Bm E/F# A7/9 Em9 A7/11 F#7/11 Bm7/11 x some trills

B7

B7+9 Em9 G4+11 A13/11 G F#7-9 A6 A/F# Bm7 C7/13+11

Am9 Eb7/9+11

Dm7 C#7+9 F#7+9 B7+9+5 Em6/9 F7/9 A#B

G#13+11 D/D# Drums

F

Alto solo after solo Trumpet + AH
Play line.
16 bars x 4
(16 x 2)

$\text{L} \oplus \text{I}$ $G^{\Delta}/D^{\#}$ $D7+9+11$

E^{Δ}/C $B7+9+11$ Perhaps x2

G

$E^{\flat}7+9$ $D7+9+11$ $E^{\#}7(G9)$ $F7+9$ $G^{\Delta}+11$ $F^{\#}m+11$ $G^{\#}7$

The image shows a handwritten musical score for keyboard, consisting of four systems of music. Each system has a treble and bass staff. The first system is marked with a boxed 'F' and contains a melodic line in the treble and a bass line. A box with a dollar sign and the text 'Alto solo after solo Trumpet + AH Play line. 16 bars x 4' points to a specific section. Chords $G^{\Delta}/D^{\#}$ and $D7+9+11$ are written below the staff. The second system continues the piece with chords E^{Δ}/C and $B7+9+11$, and the note 'Perhaps x2'. The third system is marked with a boxed 'G' and features a series of chords: $E^{\flat}7+9$, $D7+9+11$, $E^{\#}7(G9)$, $F7+9$, $G^{\Delta}+11$, $F^{\#}m+11$, and $G^{\#}7$. The fourth system shows the continuation of the melodic and bass lines.