

♩ = 87

E.D. OR IAN

Master Score

E D or Ian Phil Miller
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Handwritten musical score for the first system. The score is for a 6-part ensemble: Violin I, Violin II, Cor, Clarinet I, Clarinet II, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 87. The score is divided into two measures by a double bar line. The first measure contains a whole rest for all parts. The second measure contains a whole note for Violin I and Violin II, a whole rest for Cor, Clarinet I, and Clarinet II, and a whole note for Bass. The Bass part is marked with "Em7" and a slash. A handwritten "E" is above the first measure, and a handwritten "D" is above the second measure. A handwritten "S" is above the first measure, and a handwritten "D" is above the second measure. A handwritten "E" is above the first measure, and a handwritten "D" is above the second measure.

Handwritten musical score for the second system. The score is for a 6-part ensemble: Violin I, Violin II, Cor, Clarinet I, Clarinet II, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 87. The score is divided into two measures by a double bar line. The first measure contains a whole note for Violin I and Violin II, a whole rest for Cor, Clarinet I, and Clarinet II, and a whole note for Bass. The Bass part is marked with a slash. The second measure contains a whole note for Violin I and Violin II, a whole rest for Cor, Clarinet I, and Clarinet II, and a whole note for Bass. The Bass part is marked with a slash. A handwritten "E" is above the first measure, and a handwritten "D" is above the second measure. A handwritten "E" is above the first measure, and a handwritten "D" is above the second measure.

Musical score system 1 (Measures 1-4):

- Violin:** Melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet in measure 3.
- Flt:** Whole notes in measures 1 and 3, half notes in measures 2 and 4.
- Cor:** Whole notes in measures 1 and 3, half notes in measures 2 and 4.
- Clr:** Whole notes in measures 1 and 3, half notes in measures 2 and 4.
- Pno:** Triplet eighth notes in measures 1 and 3, eighth notes in measures 2 and 4.
- Bass:** Features chords E_m7 in measure 1, D/E^b in measure 3, and a slash $/$ in measure 4.

Musical score system 2 (Measures 5-8):

- Violin:** Continues the melodic line with eighth and sixteenth notes, including a triplet in measure 7.
- Flt:** Half notes in measures 5 and 7, quarter notes in measures 6 and 8.
- Cor:** Half notes in measures 5 and 7, quarter notes in measures 6 and 8.
- Clr:** Half notes in measures 5 and 7, quarter notes in measures 6 and 8.
- Pno:** Triplet eighth notes in measures 5 and 7, eighth notes in measures 6 and 8.
- Bass:** Features chords D/E^b in measure 5, D in measure 6, $Cm9+11$ in measure 7, and $B7+9$ in measure 8.

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Musical score for the first system, featuring a Violin and Bass line. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Violin: The Violin part consists of a melodic line with eighth and sixteenth notes, often beamed together. It starts with a sharp sign indicating the key signature.

Bass: The Bass part provides a harmonic foundation with a mix of eighth and sixteenth notes. Chord symbols are written below the staff: $Cm9+11$, $B7+9$, $Bb\Delta+11$, and $Dm7$.

Other staves: There are four additional staves labeled "flr U", "cor", "clr U", and "clr", which appear to be for other instruments or voices, but they contain mostly rests in this system.

Musical score for the second system, continuing the Violin and Bass lines. The key signature remains one sharp (F#).

Violin: The Violin part continues with a melodic line, featuring some rests and then moving into a more active eighth-note pattern.

Bass: The Bass part continues with a rhythmic pattern. Chord symbols are written below the staff: $G7$, $F\Delta+11$, $A\Delta+11$, and $C\#m7b6$.

Other staves: Similar to the first system, the other staves ("flr U", "cor", "clr U", "clr") contain mostly rests.

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Violin I

Violin II

Violin III

Violin IV

Piano

Bass

Handwritten annotations:

- $A^{\Delta}+11$
- $C^{\#}m7^{\flat}6$
- B/C
- $\frac{1}{2}$

This musical score is for the piece "The Rose Tree" from the opera "The Mikado". It is a five-part setting for Violin, Cor Anglais, Clarinet, Piano, and Bass. The score is written in 2/4 time and consists of four measures. The key signature is one sharp (F#), and the tempo is marked "Allegretto". The Violin part features a melodic line with trills and slurs. The Cor Anglais, Clarinet, and Piano parts provide harmonic support with various rhythmic patterns. The Bass part includes a double bar line and a key signature change to E-flat major (E-flat/E) in the third measure.

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VERB TH

fl I U

clar U

fl II U

clar

pro

bass II

E^b/E

E^b/E

$E7/9$

/

VERB TH

fl I U

clar

fl II U

clar

pro

bass II

/

/

E_m9

4

X4

VIOLIN

flr U

cor

clr U

clr

gno

bass U

E m7

after 3x repeat & fade on E m7

X3

VIOLIN

flr U

cor

clr U

clr

gno

bass U

D/Eb

Dsus4

B7+5

A7/11