

E Dorian

E Dorian Bb Phil Miller
Bb backing page 1 of 1

$\text{♩} = 84$

[illegible]

17 Dm^{6/9+11} C^{#7(#9)} Dm^{6/9+11} C^{#7(#9)} Cma⁷ Em⁷ A⁷ G^Δ

25 B^{Δ} $D^{\#m7b6}$ B^{Δ} $D^{\#m7b6}$ $C^{\#}/D$ $\%$ $\%$

33 F/F#

33 F/F#

41 F#m7

After last x of the melody go to Coda

After second x of Coda

Diagram 10: Musical notation for measures 41-48. Measure 41 starts with a treble clef and an F#m7 chord. Measures 42-44 contain rests with slash, double slash, and crossed slash symbols respectively. Measure 45 is a repeat sign. Measures 46-48 contain rests with slash, double slash, and crossed slash symbols respectively. A Coda symbol is above measure 45.

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