

EARLY DAYS HARMONY. CONCERT. GTR

Early Days Phil Miller
guitar concert harmony
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Handwritten guitar harmony notation for 'Early Days' by Phil Miller. The page contains six staves of music in treble clef, 4/4 time. The notation includes various rhythmic values, accidentals, and fingerings. Measure numbers 16, 17, 7, 24, 28, 32, 6, 48, 44, and 48 are marked. The final staff includes handwritten annotations '1st x' and '2nd x' above specific measures.