

Emb6 E0 F#0 E0 G#sus4 F#sus4 G#7+11

G#7+11 Emb6 E0 F#0 E0 G#7/E G#7/C D7b5

G#7+11 C#m7b5 F#7+9 C69+11

(C69+11) A/B E#7

E B/D# A/C# B/D# A/C#

E B/D# A/C# E#7 A9

G#7 A/B B/C# A/D7b5

(D7b5) 1st 2nd 3rd G#7+11 C#m7b5

(C#m7b5) F#7+9 C69+11 A/B E#7

4 ———— Thomas than kybd solo. ————

E Lydian E6#7 E9 E6 E6#7 E9 E69 E

Emb69+11 E69 D#7/E Emb6 E0 F#0 E0 ———— Last time ————

E6#7 E9 E69 E Emb69+11 E69 D#7/E

Handwritten musical notation for bass part with intro, page 2 of 2. The notation is written on a series of staves in 4/4 time, featuring various chords and rhythmic patterns. The chords and notes are as follows:

- Staff 1: E_m6 , E° , $F\#^{\circ}$, E° , $G\#sus4$, $F\#sus4$, $G^{\circ}7+11$
- Staff 2: E_m6 , E° , $F\#^{\circ}$, E° , $G\#$, E , $G\#$
- Staff 3: $D7b5$, $G^{\circ}7+11$, $C\#m7b5$, $F\#7+9$, $C69+11$
- Staff 4: $(C69+11)$, A/B , $E^{\circ}7+11$
- Staff 5: E , $B/D\#$, $A/C\#$, $B/D\#$, $A/C\#$
- Staff 6: $(A/C\#)$, E , $B/D\#$, $A/C\#$, $E^{\circ}7$, $A9$
- Staff 7: $G\#$, $F\#$, $A/G\#$, $A^{\circ}7$, A/B , $B/C\#$, A/B , $7b5$
- Staff 8: $(7b5)$, $D7b5$, E/C , $B(b9.11)$, Amb , $Amb+11$
- Staff 9: $C\#m11$, $Rall$, $F\#7b5$, $F\#$, G , $F69+11$

Additional handwritten musical notation at the bottom of the page, consisting of several empty staves with some notes and chords written in:

- Staff 1: $B^{\circ}69+11$, $E69+11$ ||
- Staff 2: (Empty)
- Staff 3: (Empty)
- Staff 4: (Empty)
- Staff 5: (Empty)