

# RED SHIFT. *Ph'89*

Red Shift Phil Miller  
1989 A3 hand written  
bass page 1 of 2

Intro

7:2  
Saxes in

**A**

B7, B | A7, 15

E<sup>o</sup> | C#7+9 | F#m7 G#m7 A | B7

E47 | D7/G# | C#m7 | C7, 9+11

**B**

Gm9b7 | F#7+5 | TONAL CENTRE B 7/4 develops to →

→ B7 | B7

x some Sax line

Am # polytonal | x4 C#7+5 A | x2

Am7 F# (polytonal) | x3

Handwritten musical score for bass, page 2 of 2. The score consists of five staves of music. The first staff contains a melodic line with notes and rests, followed by a double bar line and the notation "3 2 6" and "A7 #11". The second staff contains chord symbols: E(1), C#7+9, F#m G#m A, and B(1). The third staff contains chord symbols: E(1), D7, C#m7, and C7+11, 9. The fourth staff contains a complex melodic line with notes, rests, and fingerings (1-2-1-3), ending with a double bar line and the number "8.". The fifth staff contains a melodic line with notes and rests, with "x4" markings above it. Below the fifth staff are several empty staves.