

Phisg

Red Shift Phil Miller
bass page 1 of 2

Intro

Saxes in

X some

A

B7, B | A7, 5

E⁺ | C#7+9 | F#m7 G#m7 A | B7

E47 | D7/G# | C#m7 | C7, 9+11

B

Gm9b7 | F#7+5 | TONAL CENTRE B 7/4 develops to →

→

B7 | B7 | B7

Am polytonal | x4 C#7+5 | x2

Am7 polytonal | x3 |

Handwritten musical notation on a staff, featuring a sequence of notes and a double bar line with a repeat sign. Chords 37.6 and A7#11 are indicated above the staff.

Handwritten musical notation on a staff showing chords E, C#7+9, F#m, G#m, A, and B.

Handwritten musical notation on a staff showing chords E4, D7, C#m7, and C7+11,9.

Handwritten musical notation on a staff with complex rhythmic markings, including "1-2-1" and "3" above notes, and "8." at the end.

Handwritten musical notation on a staff with "with sax" written below, and "x4" markings above two groups of notes.

Handwritten musical notation on a staff showing a sequence of notes.

A series of ten empty musical staves for writing.