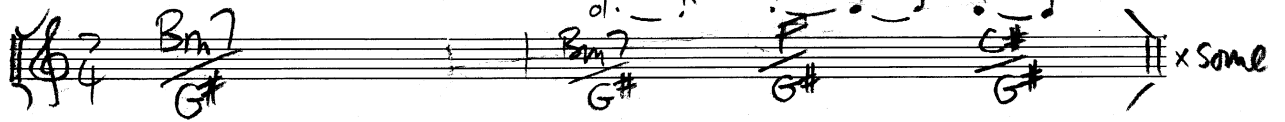
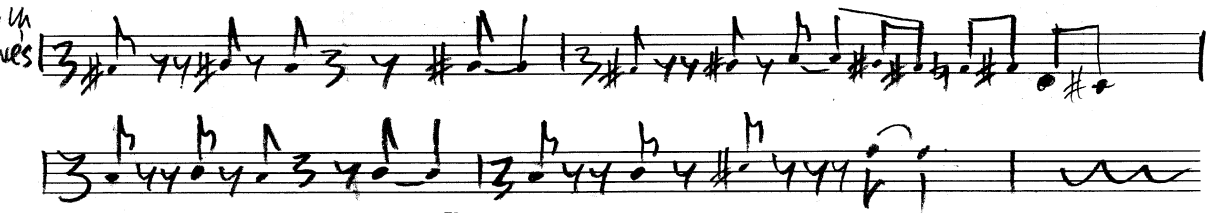


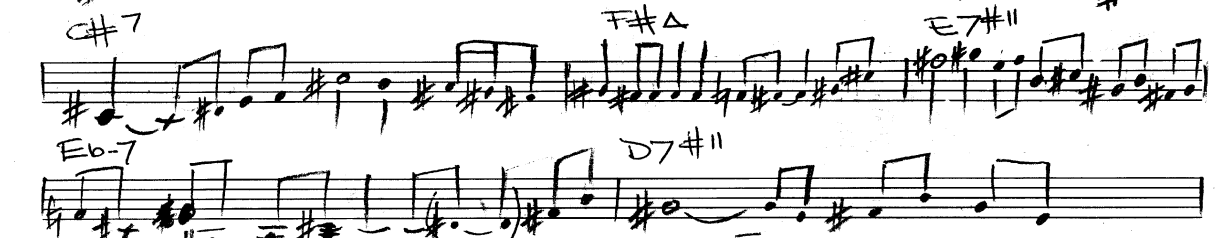
# RED SHIFT Saxello # Alto Sax.

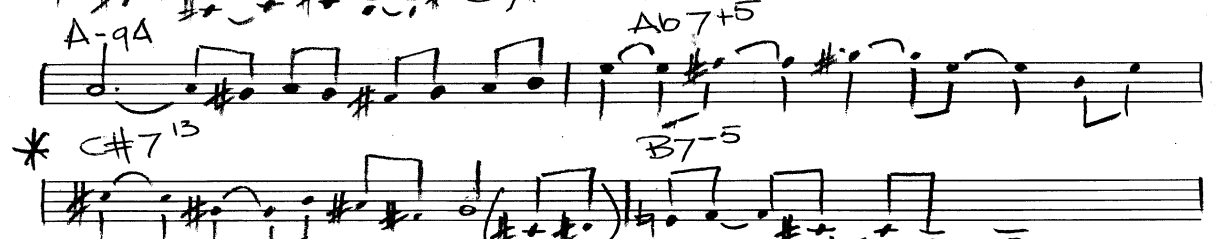
Saxello  *x some*

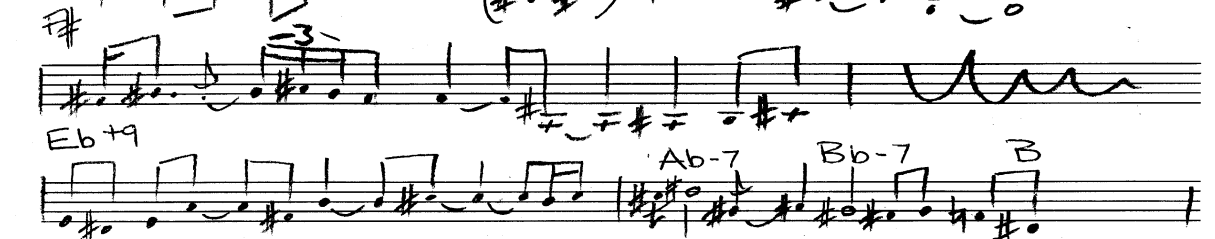
bring in  
after 4 bars  
line.

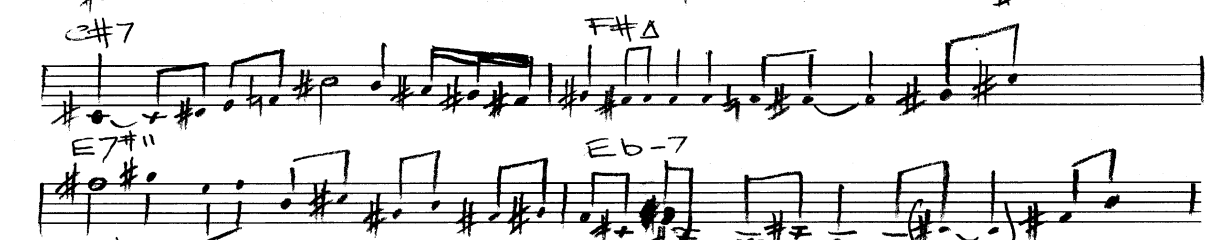


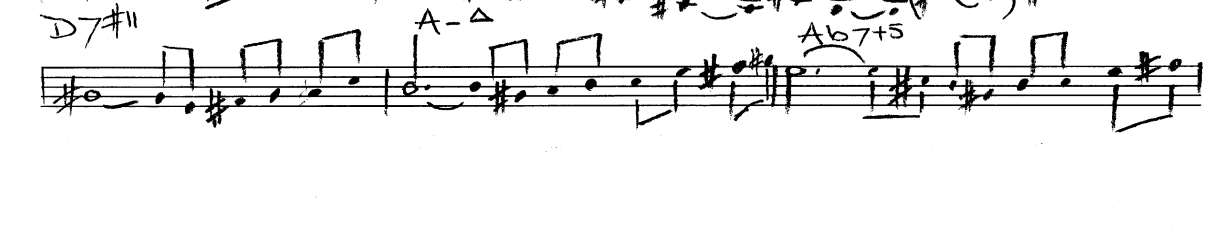
\*  *C#7 13 B7-5*

 *Eb+9 Ab-7 di. Bb-7 di.*

 *C#7 F#A E7#11*

 *Eb-7 D7#11 Ab7+5*

\*  *C#7 13 B7-5*

 *Eb+9 Ab-7 Bb-7 B*

 *C#7 F#A Eb-7 D7#11 A-A Ab7+5*

Change to  
ALTO

alto Eb-7<sup>-5-9</sup> x 8 F#7<sup>-10</sup> x 4

C# Some tonality (Steve) Bm7 G# Bm7 G# x4

x2 F

Fred's solo C7, 11, 13 B7<sup>-5</sup> F#7 D#7+9

G#m7 A#m7 B C#7 F#7 E7+11 D#m7 D7, 9+11 Am9+7 G#7+5

change to Alto

abs 4

Steve

x4 with bass E7+9 A F# D#7+11 D# A

A7+11 6 9 D# A 11 B 9