

Second Sight ①

Second Sight Phil Miller
bass melody & changes
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(Jazz Quavers)
feel.

The musical score consists of ten staves. The first nine staves are a bass line with a 'Jazz Quavers' feel. The tenth staff contains a guitar and sax melody. Chord changes are indicated by letters: BbD, Bm, C/Bb, and E7.

Second Sight 2

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Am7 D7(b9) Fm F7(b5) EΔ#11 A7(b5) GΔ E/F B7(b9) Dm9 E7#9(b13) Dm9 Bb7(b13) B7(b9) F7(b5) A7 D47 G47 D7(b9) Gb7 F7 Bb7 D7(b9) E7 Eb7 B7 Eb7 A7 D7 A7 G7 G7 (A7) G7 Bb7 A7 B7 Bb7 Gb Gm Bm9 E7(b9) E7(b9) Am7

Solo → bass, sax, keyboard

Second Sight (3)

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Am7 | D7b5,13 | Fm9 | F7b5,9

E6,9,47+11 | % | A#m7b5 | C / Ab

G9+7 | Gb7b9,13 | F#m7b5 | F / E

B7b9,13 | B7b9 13 (dim) | \$

cb. r. u. 1

Blank staff

Blank staff

Blank staff

Blank staff

Blank staff