

DRUMS

JAZZ QUAVERS

SECOND SIGHT

Second Sight Phil Miller
drums page 1 of 2.

♩ = 168

A **B**

6 COUNT IN (Bass Mel)

11 **C**

15

19 **D**

23

25

27 **E** Gtr, Sax, Trmb mel

31

35

39 LAST X TO CODA

43 **F** Solos E7#10 Dm7/A

* Solos on F (same form as (B C D E) head)

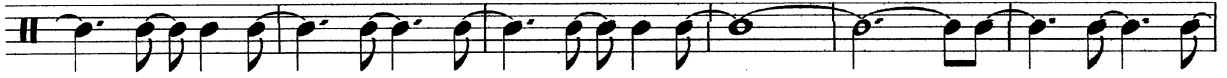
2

DRUMS

50 \flat^{13} \flat^{13} \flat^{13} $F7/9$ A^{13} $D_{MA}7$ G^{MA} $C^{\sharp}_M7(\flat^9)$ $F^{\sharp}13$ $F13$ $F13$ \flat^{13} $D7(\flat^9)$



56 $\flat^7(\flat^9)(\flat^{11})$ $E^{\flat}7/9$ \flat^{13} $E_{MA}7$ $A7$ $D7$ $\flat^{13}(\flat^9)$ G^{13} G^{13} A^{13} $D_{MA}7$ G^{MA}



62 $C^{\sharp}_M7(\flat^9)$ $F^{\sharp}13$ $F13$ \flat^{13} $D7_{sus4}$ $E7/9$ $E^{\flat}7/9$ \flat^{13} $E_{MA}7$ $A7$ $D7$ $D7(\flat^9)$ G^{13}



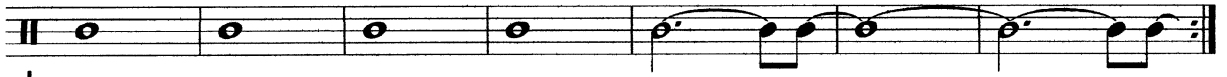
67 \flat^{13} $A^{\flat}13$ \flat^{13} $\flat^{\flat}_{MA}7$ C/F G_M7 $\flat_M7/11$ $\flat_M7/11$ $E^{\flat}10$ $E^{\flat}(\flat^9)$ A_M7



73 $D7(\flat^9)(\flat^{11})$ F_M7 $F7(\flat^9)(\flat^{11})$ $E_{MA}7(\flat^{\flat})$ $A^{\sharp}_M7(\flat^{\flat}11)$



80 C/G^{\sharp} $G_{MA}7(\flat^{\flat}4)$ $F^{\sharp}13(\flat^9)$ E/F F/E $\flat^{13}(\flat^9)$ $D_M(\flat^9)$



87 $\flat^{13}(\flat^9)$

$D_M(\flat^9)$

