

Second Sight (Keyboards)

21
BASS/
tamb

The musical score is written on ten staves. The top staff is the treble clef for keyboards, and the bottom staff is the bass clef for bass. The piece is in 4/4 time. The notation includes various chords, arpeggios, and melodic lines. There are several annotations: '1st time' and '2nd time' markings above the fifth staff, and 'Eb' above the sixth staff. The score concludes with a double bar line and a final chord.

SOLO ↓

Five empty musical staves are provided for a solo section, indicated by the 'SOLO ↓' text above them.

A_{INT} (10) ?

Second Sight. Changes for solos.

Dm6,9 / E7+9b13

Am+5 / Bb13 / B7+9 F7b5

A7,9 D#7 | G#7 C#m7b5F#7 | F7 Bb7 | D7+9 E9 E#9 B7,9

B7,9 E#7 | A#7 D7 A#7b5 | G7

G7 B7 | G#7 B7 | Bb7 | Bb6,9+11

Bm9,11 | E7+9b13 | Am | D7,9+11

Fm9 | F7,9+11 | E#7,6,9+11

A#m7b5 | C / Ab | G6,9#7 | F#7 13b9

E / F | F / E | B7,13b9 | to A