

Melody
Bb

JAZZ QUAVERS

SECOND SIGHT

Second Sight Phil Miller
melody Bb page 1 Of 1

♩ = 168

A 2 B BASS MELODY 7 C 8 D 7

COUNT IN
PLAYED AT END OF FIRST X THRU MEL

Detailed description: This block shows the first line of the musical score. It starts with a treble clef and a 4/4 time signature. Above the staff, there are measure numbers and section markers: 'A' above measure 1, '2' above measure 2, 'B BASS MELODY' above measure 3, '7' above measure 4, 'C' above measure 5, '8' above measure 6, 'D' above measure 7, and '7' above measure 8. The staff contains a few notes, including a bass clef in measure 3. Below the staff, the text 'COUNT IN' is written under measures 1-2, and 'PLAYED AT END OF FIRST X THRU MEL' is written under measures 3-8.

27 E

Detailed description: This block shows the second line of the musical score, starting at measure 27. It begins with a treble clef and a section marker 'E' in a box above the first measure. The staff contains a continuous melodic line with eighth and sixteenth notes.

31

Detailed description: This block shows the third line of the musical score, starting at measure 31. It continues the melodic line from the previous staff.

34

Detailed description: This block shows the fourth line of the musical score, starting at measure 34. It includes a triplet of eighth notes at the end of the line.

38

Detailed description: This block shows the fifth line of the musical score, starting at measure 38. It features two triplet markings over eighth notes.

42

Detailed description: This block shows the sixth line of the musical score, starting at measure 42. It includes a first ending bracket labeled '1' above the staff.

45 LAST X

Detailed description: This block shows the seventh line of the musical score, starting at measure 45. It begins with a section marker 'LAST X' in a box above the first measure. The staff contains a few notes, including a bass clef in measure 45.