

Second Sight 2

Second Sight Phil Miller
melody & changes
page 2 of 3

Am7

Fm

EΔ#H

A#m

GΔ

E/F

B7b9

Dm9

E7#9b13

Bb7,13

B7b9

F7b5

A7

D#7

G#7

D#7b9

G#7

F7

Bb7

D7b9

E7

Eb7

B7

E#7

A#7

D7

A#7

G7

G7

(A7)

G7

Bb7

A#7

B7

Bb7

Bb

C/B

Gm

Bm9

E7#9

Am7

Solo → bass, sax, keyboard

1st time

Second Sight (3)

Second Sight Phil Miller
melody & changes
page 3 of 3

Am7 | D7b5, 13 | Fm9 | F7b5, 9

E6, 9, 47+11 | % | A#m7b5 | C / Ab

G9 47 | Gb7b9, 13 |  | F 

B7b9, 13 | B7b9 13 (dm)  |

Empty musical staff

Empty musical staff

ob. rull A

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff