

5/3 GTR

The score consists of 12 staves of music, each with a treble clef and a 3/4 time signature. The music is written in a single system. The chords and techniques are as follows:

- Staff 1:  $Fm$
- Staff 2:  $D\flat\Delta$
- Staff 3:  $E\flat$ ,  $A\flat(9)$ ,  $B\flat m7$ ,  $C7+9$
- Staff 4:  $E m\Delta$ ,  $E\flat 7+9$ ,  $D\flat 7/9+11$ ,  $B\flat 7+9+5$
- Staff 5:  $E\Delta +11$ ,  $Fm$ ,  $B\flat m7-6$
- Staff 6:  $C m7-6$
- Staff 7:  $E\Delta$ ,  $A\flat$ ,  $B\flat m$ ,  $C7+9$ ,  $E m\Delta$
- Staff 8:  $E\flat 7+9$ ,  $D\flat 7/9+11$ ,  $B\flat 7+9+5$
- Staff 9:  $E\Delta +11$ ,  $D7+9$ ,  $(E\flat m7)$
- Staff 10:  $E\Delta +11$ ,  $D7+9$ ,  $(E\flat m7)$
- Staff 11:  $E\Delta +11$ ,  $D7+9$ ,  $(E\flat m7)$
- Staff 12:  $E\Delta +11$ ,  $D7+9$ ,  $(E\flat m7)$

Additional markings include slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5) throughout the score.

5/3

STR

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Handwritten musical notation for guitar, consisting of three staves. The first staff starts with a treble clef, a 5/3 time signature, and a key signature of one flat. It contains measures 24 and 25. The second staff starts with measure 26. The third staff starts with measure 27. The notation includes various note values, accidentals, and a bar line.

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